

7/11 7:00-9:00

JULY 11, 2022

Dahnke
Ballroom –
Duncan Center

Welcome by ILS Director Luis Fraga and LSA President Rafael Pérez-Torres

7/12 8:30-
10:00

JULY 12, 2022

La Plaza South
(Duncan
Center 8th
Floor)

New Books Presentations

Duncan N
W134

Workshop: Latina/o/x Oral Histories

Juan	Coronado	Central Connecticut State University	Speaker and Organizer
Elena	Foulis	The Ohio State University	Historias: Conducting Oral Histories with Latina/o/x Communities

Duncan S
W136

Sensing Embodiment: Challenging Latinx Forms

Marcela	Diblasí	Dartmouth College	The Story of Menopause: Slippery Latinx Forms
Patricia	Herrera	University of Richmond	Sonic Dispatches: Listening to Latinx Labor in Richmond, Virginia's In the Heights
Marci	McMahon	University of Texas Rio Grande Valley	Sonic Dispatches: Listening to Latinx Labor in Richmond, Virginia's In the Heights
Israel	Reyes	Dartmouth	"Time to Jack: Embodied Archives of Chicago's Latinx Dance Groups in the 80s"

Duncan N
W236

Reconstructing Dominant Narratives: In Search of Visibility

Aileen	Vezeau	University of Notre Dame	Defying Erasure and Constructing an Inclusive Autohistoria in Ariana Brown's We Are Owed
Ester	Aguirre Alfaro	University of Notre Dame	The Construction of Womanhood in Emerging Afro-Latinx Spaces
Alejandra	Noguera	University of Notre Dame	Falso empoderamiento ante la invisibilidad laboral
Diego	López Aguirre	University of Notre Dame	Moderator

Duncan S
W210

Roundtable – Latinx and Indigenous Migrant Farmworkers and the Case for Abolition

Jeremy	Gallion	University of Pennsylvania	Speaker and Organizer
Ismael	García-Colón	College of Staten Island, CUNY	Speaker
Jorge	Ramirez-Lopez	Dartmouth College	Speaker
Mary Jo	Dudley	Cornell Farmworker Program	Speaker

DeBartolo Hall 117			Roundtable – No Lie in the Syllabi: Exploring Chicana Latinx Studies Curriculum
Nestor	Espinoza	Michigan State University	Speaker and Organizer
Vanessa J.	Aguilar	Michigan State University	Speaker
Cristian Alejandro	Lambaren Sanchez	Michigan State University	Speaker
Jasmine	Patrón-Vargas	Michigan State University	Speaker
DeBartolo Hall 118			Intersectional Methodological Approaches: Centering Latina/Latino/Latinx Voices
Marla	Ramirez	University of Wisconsin-Madison	Private Repositories & Oral History Methodology: Constructing a Gendered Mexican American Banishment Archive
Edna	Ledesma	University of Wisconsin-Madison	Advancing Latino Engagement Methodologies in Urban Planning: Pláticas for Local Economic Development
Sarah	Rios	University of Wisconsin-Madison	Methods with Movement: Citizen Scientists' Approach for Equity Oriented Research
Janett	Barragán Miranda	University of Illinois at Urbana-Champaign	Archival Research Methodology: Finding Mexican Voices and Communities at the Margins of La Opinión Microfilm
DeBartolo Hall 119			Creative Presentation – American Exile: documentary film as a catalyst for social change - a case study
John	Valadez	Michigan State University	Speaker and Organizer
Manuel	Aviles-Santiago	Arizona State University	Speaker
DeBartolo Hall 120			Writing New Relations to Race
Sharina	Maillo-Pozo	University of Georgia	A Dominiyorkian 'from the Hip-Hop Zone'. Centering Blackness in Raquel Cepeda's Bird of Paradise: How I Became Latina
Kelly	Ferguson	University of Kentucky	Political Horror: Negotiating Double Binds and Double Consciousness of Latinx Immigration in Max Pachman's Beneath Us (2019)
Meleena	Gil	University of North Carolina at Chapel Hill	La Pietà, La Prieta: Wanda Raimundi's Pietà, Space-Making, and Geographies of Resistance
DeBartolo Hall 131			Roundtable – Troubling the Borders of Latina/o/x Studies: Engaging Emergent US Colombianidades – Session A
Ariana	Ochoa Camacho	University of Washington	New York's Lonely Streets: Constructions of Soledad in Colombianx Migrant Experiences
María Elena	Cepeda	Williams College	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations
Lina	Rincon	Sacramento State University	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations
Johana	Londoño	SUNY Albany	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations
Angela	Ocampo	University of Michigan	Disaggregating the Latina/o/x 'Umbrella': The Political Attitudes of U.S. Colombians
Angie	Ocampo	Princeton University	Disaggregating the Latina/o/x 'Umbrella': The Political Attitudes of U.S. Colombians
John	Mckiernan-González	Texas State University	Landmarks, Flashpoints and Steamships: Re-grounding the Progressive Era in Colombianx Contact Zones
Yamil	Avivi	Independent Scholar	Y qué de la Vida de Andrés?: Miami-Based Transsexual Asylee Decenters The First World Asylum Narrative

Jennifer Harford Vargas	Bryn Mawr College	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations
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7/12 10:15-11:45	First	Last	Affiliation	Title
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La Plaza South (Duncan Center 8th Floor)	Presses, Journals, and Publishers			
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Duncan N W134	Supporting Latinx College Students during COVID-19 times			
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Isabel	Martinez	John Jay College of Criminal Justice, CUNY	Supporting Latinx College Students during COVID-19 times
Julisa	Fernandez-Rivera	John Jay College of Criminal Justice, CUNY	Preparing Latinx College Students for post-college employment, during COVID-19
Ariana	Padilla	John Jay College	Emotionally Drained: COVID-19 and its impact on the mental health of Latinx college students
Alondra	Aca	SUNY Albany	Hispanic-Serving Institutions and their responses to Latinx student needs during COVID-19
José Luis	Morín	John Jay College of Criminal Justice, CUNY	Hispanic-Serving While Online: Providing pedagogical support to maintain student learning outcomes during a pandemic

Duncan S W136	Author response to Readers' Response to "Racial Innocence: Unmasking Latino Anti-Black Bias"			
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Suzanne	Oboler	John Jay College	Speaker
Silvio	Torres-Saillant	Syracuse University	Speaker
Lourdes	Torres	DePaul University	Speaker
Justin	Garcia	Millersville University of Pennsylvania	Speaker
Nancy	Lopez	University of New Mexico	Speaker
Tanya	Hernandez	Fordham Law School	Author Response to Readers

Duncan N W236	Learning from Central America			
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Suyapa	Portillo Villeda	Pitzer College	Reconstructing Home Through Community-Engaged Pedagogy: Reading and Writing Central America From Within
Adriana	Céron	Yale University	Reconstructing Home Through Community-Engaged Pedagogy: Reading and Writing Central America From Within
Martha	Franco	Harvard University	The Function of Schooling for Central American Unaccompanied Youth
Willie	Hurst	Louisiana State University	Past and Present Garífuna Language

Duncan S W210				Latinx/Caribbean Bodies and the Limits of Mediatic Representations
Lawrence	La Fountain-Stokes	University of Michigan	Kevin Fret: Translocas, Puerto Rican Queer Performance, and the Violence of Everyday Life	
Manuel G.	Avilés-Santiago	Arizona State University	Miss Diaspora: Puerto Rican Identity in (Times of) Crisis	
Danny	Méndez	Michigan State University	Unmediated Truth-Telling to the People: Cardi B and the Politics of U.S. Afro-Dominican Female Representation and Celebrity Media Activism	
Jossianna	Arroyo	University of Texas at Austin	Blackface, Transnationalism, and the Ethnic Subject	
DeBartolo Hall 117				Abolitionist Visions Across Difference: Building Coalition, Imagining the Unimaginable, and Reconceptualizing US Carcerality
Jimmy	Patino	University of Minnesota, Twin Cities	Organizer	
Kiara	Padilla	University of Minnesota, Twin Cities	How a Chicana Abolition Feminist Framework Challenged my "US Carcerality and Abolition" Syllabus	
Joana	Chavez	UCLA		
Gloria	Negrete-Lopez	University of Arizona	From "Migrant Resiliency" to "Immigrant Detention Abolition": Abolitionist Messages in Visions from the Inside and In Plain Sight	
Ofelia	Cuevas	UC Davis	Respondent	
DeBartolo Hall 118				Hemispheric Approaches to Decentering Mestizaje and Generic Brownness
Natalia	Villanueva-Nieves	Sonoma State University	The True Colors of Feeling Brown: Decentering Whiteness and Mestizaje in a Literary Mapping of Latinx Affect	
Silvia	Soto	Sonoma State University	Mexico imaginario and the re-making of Indigenous identities	
Yanitsa	Buendia de Llaca	California Polytechnic State University	"Indigenizing Identities Through Ritual Practice. Challenging Mestiza/e and Mexican-National categories"	
DeBartolo Hall 119				Framing Puerto Riqueño Subjects
Michael	Cucher	University of Puerto Rico-Río Piedras	The Wandering Jew and Puerto Rican Theorists of Diaspora: Representations of Jewish Men in the Works of Arturo Schomburg, Piri Thomas, and Aurora Levins Morales	
Alberto	Varon	Indiana University	Residente, Puerto Rico, and the Latinx Post-human	
Liliana	Lule	Emerson College	Other Locusts Have Eaten: (Re)Constructing Puerto Rican masculinity in Justin Torres' "We the Animals"	
DeBartolo Hall 131				Roundtable – Troubling the Borders of Latina/o/x Studies: Engaging Emergent US Colombianidades – Session B
Ariana	Ochoa Camacho	University of Washington	New York's Lonely Streets: Constructions of Soledad in Colombianx Migrant Experiences	
María Elena	Cepeda	Williams College	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations	
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John	Mckiernan-González	Texas State University	Landmarks, Flashpoints and Steamships: Re-grounding the Progressive Era in Colombianx Contact Zones
Yamil	Avivi	Independent Scholar	Y qué de la Vida de Andrés?: Miami-Based Transsexual Asylee Decenters The First World Asylum Narrative
Jennifer	Harford Vargas	Bryn Mawr College	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations

7/12 12:00-1:30 Danke Ballroom
Mayra Santos-Febres
Professor, University of Puerto Rico
PLENARY SESSION: "Quererse negra: Emotional Landscapes and Racism within the Latinx Community" (Introduced by Marisel Moreno) (Sponsored by the Segundo Ruiz Belvis Cultural Center)
Dahnke Ballroom-Duncan Center
Preceded by College of Arts and Letters Dean Sarah Mustillo, welcome remarks (12:15-12:130)

7/12 1:45-3:15 First Last Affiliation Title

La Plaza South (Duncan Center 8th Floor)
Presses, Journals, and Publishers

Duncan N W134
When Dominicanas Center Afro-Latinidades: Narrativizing Ecocide, Staging Anti-Blackness, and Embodying Queer Blackness

Ylce	Irizarry	University of South Florida	Queering the Chthulucene: Decolonizing Climate Fiction in <u>Tentacle</u>
Jiesha	Stephens	University of Oregon	"Imaginative Histories: The Sacred Embodiment of Memory in <u>_Kohnjehr Woman_</u> "

Duncan S W136
Roundtable – Transnational Approaches to Unpacking Radical Politics in and outside Central America

Carlos	Rivas	UCLA	Building a Historical-Materialist Critique of Racialized Neofascism in Central America
Jennifer	Carcamo	UCLA	Archives & Methods in the Process of Making a "Rebel Archive" for Central America
Alexis	Meza	UC San Diego	Radical Politics in the Salvadoran Diaspora: Clandestine Histories

Duncan N W236
"New Directions in Latino Studies: The UIC/IUPLR Mellon Fellows Program" Session A

Jennifer	Boles	University of Illinois-Chicago and IUPLR	Organizer
Amy	Martinez	John Jay College of Criminal Justice	Santa Bruta, Home of <i>El Indio Muerto</i> : The Colonial-Carceral City and the Criminalization of Mexican/Chicano Boys & Men
Elizabeth	Obregón	University of Illinois at Chicago	Narratives of Race and Ancestry Across Cuba and the U.S.
Nathan	Rossi	University of Texas at Austin	The Mediated Identities of Central American Adoptees: Community Building and Resistance

Duncan S W210
Afro/Latinidad and Representation

Guillermo	Rodríguez-Romaguera	University of North Carolina - Chapel Hill	Latinx Spectatorship and Interracial Visual Pleasure in the Horror Film
Clariza	Ruiz De Castilla	California State University, Long Beach	"We're on the Same Team": Black, Brown, & Afro-Latinidad in HBO's Insecure
Rojo	Robles	Department of Black and Latino Studies, Baruch College, CUNY	"Métele, mi negro jíbaro: Felipe Luciano and the Cultural Politics of Blackness in the Film Right On!"

DeBartolo Hall 117

Labor, Racialization, and Immigration

Josue	Cisneros	University of Illinois at Urbana-Champaign	Migration and Racial Mobility: From "Legalization" to the "Freedom of Movement"
Waleska	Solorzano	George Mason University	Black Lives Matter at the US – Mexico Border: An Analysis of U.S. Immigration Media Narratives
Michael	Calderon-Zaks	UC San Diego	Decolonizing the immigration debate: lessons from the experience of Mexican railroad workers
Amanda	Gray Rendón	Smithsonian National Museum of American History	Public Transportation and the History of a New Labor Movement: Black and Brown Domestic Workers and Professional Caregivers Unite

DeBartolo Hall 118

Writing Latinidad into Identity

Susana	Peña	Bowling Green State University	Tourism, Travel, and the Construction of a Sexualized Havana
Aura	Jirau Arroyo	Albion College	Creating Archipelagic Latinidad: Public Higher Education in Puerto Rico, 1903-1981
Jose	Fernandez	University of Iowa	Arturo Schomburg's Hemispheric Writings and Black Print Culture
Rene	Ayala	Bowling Green State University	Schomburg as Afro-Latinx Figure: How Centering Schomburg in Latino/a/x Studies Might Offer Alternative Frameworks for Conceptualizing Afro-Latinxs

DeBartolo Hall 119

Imaging Race, Imagining (Post)Humanity

Juan	Suárez Ontaneda	Xavier University	Surrogate Racializations: Afro-Latinx Imaginaries in the Performative Work of Abdias do Nascimento, Nicomedes Santa Cruz, and Manuel Zapata Olivella
Estefania	Vallejo	Florida State University	Silencing Blackness: El Monumento a la abolición de la esclavitud
Kaio	Lacet	UC Santa Cruz	Beings and Knowledges, Others and Violence: Decolonial contributions to interpret the relationship between Privilege and Violence in Brazil
Salvador	Herrera	UCLA	"Desconfían que sea humano": Black Legends, Latinidad, and the Human Sciences

DeBartolo Hall 120

Multiple Migrations of Latinidad

Juliana	Vega	San Diego State University	Locked Out of the Safety Net: Transborder Barriers to Obtaining CalFresh in the San Diego Tijuana Border Region
Christian	Duran	UCLA	Chicanx in Paradise: Deportee Communities in Cancún
Luis	Moreno	Bowling Green State University	The Northwest Ohio Latina/o/x History Project: Remembering, Reframing, and Reclaiming in the Midwest
Marta	Caminero-Santangelo	University of Kansas	Coming to the Heartland: Documenting Latinx and African Immigrant Communities in Kansas

7/12 3:30-5:00 First Last Affiliation Title

La Plaza North (Duncan Center 8th Floor)				Professionalization Panel: Navigating the Post-Doc, Adjunct, and Pre-Tenure Experience	
	Trent	Masaki	Amherst College		
	Deshira	Wallace	UNC Chapel Hill		
			William & Mary University		
	Monika	Gosin	American University		
	Patrick	Scallen			
La Plaza South (Duncan Center 8th Floor)				Professionalization Panel: Latinx Leadership in Today's University: navigating administrative roles, partner hires, cluster hires, targeted hires, salary negotiations, and other madness of the university	
	Lawrence	La Fountain- Stokes	University of Michigan		
	Leisy	Abrego	UCLA		
	Marta	Caminero- Santangelo	University of Kansas		
	Silvio	Torres-Saillant	Syracuse University		
Duncan N W134				Fostering Identity Through Education	
	Justin	Garcia	Millersville University of Pennsylvania	The Need for a Nuanced Latino/a Studies: Afro-Latinidad, Intersectionality, and Anti-Essentialism for Today's Multicultural Education	
	Estrella	Serrato	Cal State University, Stanislaus / Cafecito con Estrellita™	The Impact of Academic and Social Support Through Virtual Community for First-Generation Latinx/o/a Higher Education Students	
	Rebeca	Gamez	Vanderbilt University	Reproducing Anti-Blackness through Latinidad: A Case Study of Hillside Academy Middle School	
	Ramona	Alcalá	University of Illinois at Chicago	Beyond Barrio Boundaries: Chicago Latinx Teachers Cultivating Inter-Racial Consciousness and Collectivity	
Duncan S W136				Spirituality, Brujeria, Knowledge	
	Krista	Cortes	University of Pennsylvania	"Brujeria Lite" as AfroLatinx Praxis: Centering Blackness-as-Practice in Everyday AfroPuerto Rican Spiritualities	
	Odalis	Garcia Gorra	University of Texas at Austin	Las que te tienen temblando de noche y día: A (Social) Media Analysis of IRL #Brujas (not witches) of Instagram	
	Alex	Diaz-Hui	Princeton University	The Changing Same/El Mismo Cambiante: Afrocubanism in Contemporary Music and Cosmologies	
	Mattlyn	Cordova	Harvard University	Brujos Knowledge: Magic as Decolonial Praxis	
Duncan N W236				"New Directions in Latino Studies: The UIC/IUPLR Mellon Fellows Program" Session B	
	Jennifer	Boles	University of Illinois- Chicago and IUPLR	Organizer	
	Mauricio	Patrón Rivera	University of Houston	Creative Writing and Social Justice the Story of Carmelita Torres and the Bath Riots	
	Vicente	Carrillo	UCLA	Queer Latinx Regeneration: Boyle Heights & the Geographies of Gentrification	

	Ricardo	Gabriel	The Graduate Center, City University of New York	Decolonial Education and the Struggle for Puerto Rican Studies at The City University of New York
Duncan S W210				
Roundtable – Centering Latinx Voices: Lessons on Securing National Funding				
	Sujey	Vega	Arizona State University	From Latino Heartland to Arizona: Securing Funding and Collecting Histories
	Nicole	Martinez- LeGrand	Indiana Historical Society	Curating and Advocating for Indiana's Latino History Project
	Daniel	Gonzales	Indiana Historical Society	Curating St. Louis and Indiana Latinx Voices
DeBartolo Hall 117				
Space, Race, and Blackness in Latinx Studies				
	Randy	Ontiveros	University of Maryland	White Flight, Black Fear, Green Desire: Depictions of Class, Race, and Suburban Space in Latinx Art
	Shantee	Rosado	Rutgers University	Feeling ‘Spanish’ in the Sunshine State: Dominicans, Puerto Ricans, and Racialized/Spatialized Emotions in Central Florida
DeBartolo Hall 118				
(Trans)Gender, Eroticism, and Love: Questioning Colonial Constructions of Latinidad				
	Juliana	Piña	University of Notre Dame	"A whole new life". Ways of decolonial love in two stories by Junot Díaz and Ivelisse Rodríguez.
	Ignacio	Sánchez Osos	University of Notre Dame	Trans Puerto Rico?: "transtranlation" and poetry in Raquel Salas Rivera's X/EX/EXIS poemas para la nación (2020).
	Ruth	Solarte González	University of Notre Dame	Lloronas Facing Disappearance, Mourning and Gender Violence in the Borderlands
	Jose	Castellanos	University of Notre Dame	Border Violences and Erotic/Ecological Resistance in the Poetry of Emmy Perez
DeBartolo Hall 119				
Activism and Artistry in Latinx Los Angeles				
	David	Flores	UCLA	An Epiphany in Los Angeles: The Church of the Epiphany and the Chicana/o Movement
	Ismael	Illescas	UC Santa Cruz	The Vermont Art District: Transforming Places of Devastation into Spaces of Congregation and Empowerment in South Central Los Angeles
	Jack	Cáraves	University of Illinois at Urbana Champaign	Trans Latinx Activism and World Making in Los Angeles
DeBartolo Hall 120				
Literature, Rebellion, Repression				
	Chris	Schulenburg	University of Wisconsin-Platteville	Harnessing Myths of Female Black Sexuality in Mayra Santos-Febres's "Nuestra señora de la noche"
	Lindsay	Griffiths	Princeton University	"Una novela propiamente cubana": Juan Francisco Manzano's Shadow Novel & Black Diasporic Silence
	Emily	Garcia	Northeastern Illinois University	Tropical Sentimentalization and Transnational Anti-Blackness in Avellaneda's Sab (1841)
	Adrian Emmanuel	Hernandez- Acosta	Brown University	History and Fiction in Edgardo Rodríguez Juliá's La renuncia del héroe Baltasar
7/12 5:15-6:00				

La Plaza South
(Duncan
Center 8th
Floor)

Reading by Xavier Navarro Aquino (Introduced by Ester Aguirre Alfaro)

7/12 7:30-9:30

DeBartolo
Performing
Arts Center

Film Screening and Q&A: Stateless/Apátrida with Director Michèle
Stephenson (Introduced by Karen Richman)

7/13 7:30-10:00

JULY 13, 2022

Debartolo Hall
131

UIC/IUPLR Mellon Fellows Program Meeting

María de los Angeles	Torres	University of Illinois-Chicago
Jennifer	Boles	University of Illinois-Chicago

7/13 8:30-10:00

La Plaza South
(Duncan 8th Floor) (Duncan 8th Floor)

New Books Presentations

Duncan N
W134

Duncan S
W136

Preventing Erasure: Using Public Art to Counter Gentrification in Puerto Rican Chicago

Eduardo	Arocho	Puerto Rican Cultural Center / Paseo Boricua Tour Company	Preventing Erasure: 25 Years of Paseo Boricua
Luis	Tubens	Independent Scholar	Mural Tours to Educate in Pilsen
Cristian	Roldan - Aponte		Mural Memory
Jaqueline	Lazu, PhD.	DePaul University	Preventing Erasure: Boricua Arts and Governmentality in Chicago

Duncan N
W236

Roundtable – Rasquache Digital Humanities: Insurgent Knowledge Production from Below

Kristian	Vasquez	UC Santa Barbara	Organizer and Speaker
Gustavo	Garcia	University of New Mexico	Speaker
Maritza	Geronimo	UCLA	Speaker
Natalia	Toscano	University of New Mexico	Speaker

Duncan S
W210

Biopolitics and Immigration

Silvia	Rodriguez Vega	UC Santa Barbara	Immigrant Children in a Pol(ICE) State
Oscar	Cornejo Casares	Northwestern University	The Boundaries of the Undocumented 1.5-Generation
John	Kennedy	Cornell University	Posthuman Ecologies, Latinx Philosophy, and Undocumented Reification: Pedro's Theory and The Undocumented Americans

Debartolo Hall 117 **The Culture and Ideology of Black/Latinidad**

Xiomara	Cervantes-Gómez	University of Illinois at Urbana-Champaign	“Trap Selena, Español Ratata, and Cardi B’s Black Latinidad”
Danielle	Macias	Arizona State University	Contemporary framing of Latina/o/x American identity in pop culture
Ayendy	Bonifacio	University of Toledo	Our Patrias Cannot Liberate Us from Anti-Blackness: Post-Racial Myths in the Latinx Diaspora
Ann	Aviles	University of Delaware	Un réquiem para la lucha Afro-Boricua: Honoring Moments of Decolonization and Resistance to White Supremacy in Academia
Erica R.	Davila	Lewis University	Un réquiem para la lucha Afro-Boricua: Honoring Moments of Decolonization and Resistance to White Supremacy in Academia

Debartolo Hall 118 **Community and Oppression in Central America**

Esmeralda	Arrizon-Palamera	University of Pennsylvania	Somos Hermanas: The Alliance Against Women’s Oppression, Central America, and Immigrant Rights
Isis	Campos	Denison University	Activas: Analyzing US Central American community building through Network Analysis
Sergio	Quechol	Pitzer College	Pleasure, Hope, and Desire: Reconstructing Transness in El Salvador & the US
Gerson	Morales	University of Illinois Urbana Champaign	Black Guatemala: Moving Beyond Ladinos and Indigenous

Debartolo Hall 119 **Negotiating National and Racial Borders**

Roberto	Rincon	SUNY Oneonta	Blackness Across Borders: Racial Identification Among Afro-Mexicans in Winston-Salem, North Carolina
Elizabeth	Barahona	Northwestern University	Fighting Against White Supremacy and Governmental Neglect- Black and Latino Coalition Building in the Deep South
David	Barillas Chón	Western University	The raciolinguistic experiences of recently arrived Maya migrant youth
Melisa	Argañaraz	University of Maryland, Baltimore County	Care to belong: Care to Belong: Migrant Latinx/e Youth Negotiating Belonging through Political Acts of Care during COVID lockdown.

Debartolo Hall 120 **Chicanx/Latinx Dystopias, Utopias and Futurity in Times of Crisis**

Karina	Vado	Penn State Abington	“‘But we are all of us [fukú’s] children, whether we know it or not’: On Epigenetics, History, and Racial Trauma in Junot Díaz’s The Brief Wondrous Life of Oscar Wao.”
Tace	Hedrick	University of Florida	“Gloria Anzaldúa’s Future Past”
R. Gabriel	Mayora	Florida International University	“Imagining Disreputable Utopias: Historicizing Sylvia Rivera and Holly Woodlawn”

7/13 10:15-11:45

La Plaza South (Duncan 8th Floor) **Presses, Journals, and Publishers**

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Duncan N W134	Roundtable – The Author Meets Her Critics: Social Activism by Women of Color		
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Patricia Zavella	UC Santa Cruz	Organizing Across and Within Difference and Across Different Terrains of Power
Maylei Blackwell	UCLA	University of Illinois-Chicago and IUPLR
Lorena Garcia	San Diego State University	Young Latinas and their Sexual Subjectivity Desires
Irene Lara	University	Curandera Praxis in/in spite of the University

Duncan S W136	Contested Latinidad: Latinx Gender and Sexuality through Visual Media		
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Hector Ramos Flores	Colby College	Mosaics of Life in the Pulse nightclub Commemorations
Laura Fernandez	Bates College	Under the Guise of Latinidad: Latinx Ambiguity and Ethno-Racial Identifications in Switched at Birth
Alexandra Algaze Gonzalez	Brown University	The Artistry of Aesthetic Trash: Sexual Politics and Poetic Lyricism in Reggaetón
Jennifer Marie Lozano	University of North Carolina Wilmington	Social Media and Latinx Representation
Hector Ramos Flores	Colby College	Contested Latinidad: Latinx Gender and Sexuality through Visual Media

Duncan N W236	Latinx Youth Political Identities in Arizona		
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Nilda Flores-Gonzalez	Arizona State University	Voting Matters: Latinxs' Motivation to Vote
Michelle Pasco	Arizona State University	Using Testimonios to Explore Family Influences on Political Identity for Latinx Young Adults
Brittany Romanello	Arizona State University	Voting As Democrats: Latinxs' Views on their Political Affiliation

Duncan S W210			
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Debartolo Hall 117	Roundtable – Constellating Black Latinidades		
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John Ribó	Florida State University	Organizer
Trent Masiki	Amherst College	Post-Soul Latinidad: Veronica Chambers, Raquel Cepeda, and the Antipodes of Black Nationalism
Maia Gil'Adí	UMass Lowell	"When did I go under?": Blackness on the Border, Fragmentation, Mourning
Nicole D. Ramsey	UC Berkeley	"It's like we never left home": Belizean Diaspora making and Caribbean-Central American being in Southern California
Renee Hudson	Chapman University	Latinx Imagined Revolutions in Martin R. Delany's Blake

Debartolo Hall 118	History, Empire, Coloniality		
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Rosa	Navarro	UC Santa Cruz	Settler-Colonialism in Mexico: Mestizaje as a Project of Cultural Genocide
Citlali	Sosa-Riddell	Pierce College	Blackness and the Roots of Racialized Citizenship in 1849 California
Victoria-María	MacDonald	University of Maryland	The "Mexican-Dixon Line" : The U.S. Commission on Civil Rights, Mexican American Activists and the White House, 1962-1973.
		University of Colorado	
Maria	Windell	Boulder	How Valparaiso, Indiana got its Name; or, Chile and the War of 1812

**Debartolo Hall
119**

Practices of Decolonization: Writing, Caring, Hearing

Suzanne	Bost	Loyola University Chicago	"Quiet Methodologies and Decolonial Feminisms"
Raquel	Madrigal	Vassar College	decolonization, abolition and no borders
Sylvia	Martinez	Indiana University	Challenging Latinidad: journaling as a form of reflective teaching practice in Latina/o Studies
Susan	Mendez	The University of Scranton	Self-care for whom? Or Whose Self-care?: Readings from contemporary US Latinx Literary Texts

**Debartolo Hall
120**

Discourses on Resistance: Activist Practice, Poetics, and Critique in El Salvador and the U.S.

Jorge	Cuéllar	Dartmouth College	The Nature of the Crisis: Equipo Maíz in the Salvadoran Web of Life
Manuel	Criollo	University of New Mexico	María Guardado's Visual Counter Narrative: Countervisuality in the Making of a Salvadoreña Diasporic Archive and Futurity
Damian	Vergara Bracamontes	University of Illinois at Urbana-Champaign	Casa San Juan, Migrant Contestations and the Privilege of "Humane" Detention
Stephanie	Huezo	Fordham University	Journey(s) for Justice and Permanent Residency

**7/13 12:00-
1:30 Danke
Ballroom**

Lorgia García-Peña

PLENARY SESSION: "From Arthur Schomburg to Cardi B: The Concise Long History of Black Latinx Epistemology"

**Dahnke
Ballroom-
Duncan Center**

Introduced by Marisel Moreno

7/13 1:45-3:15

La Plaza South

Workshop: Publishing in Latinx Studies

Lourdes	Torres	DePaul University	Organizer, <i>Latino Studies</i>
	Johnson		
Billy	Gonzalez	DePaul University	<i>Diálogo: An Interdisciplinary Studies Journal</i>
		City University of New	
Xavier	Totti	York	<i>CENTRO Journal</i>
Alberto	Varon	University of Indiana	<i>Chiricú Journal: Latina/o Literatures, Arts, and Cultures</i>
Ginetta	Candelario	Smith College	<i>Meridians: feminism, race and transnationalism</i>
		University of Texas at	
Sonya	Alemán	San Antonio	<i>Chicana/Latina Studies: The Journal of MALCS</i>
		Queens College -	
Vanessa	Pérez-Rosario	CUNY	<i>Small Axe: A Caribbean Journal of Criticism</i>

Duncan N W134			Methods of Latinx Intersections: Centering Blackness in the Humanities from the Nineteenth Century to the Present
Gabriela	Valenzuela	UCLA	"19th-Century Centroamérica and its Contemporary US Diasporas: Archives of Blanqueamiento and Nationalism"
Efren	Lopez	San Diego State University, IV	Insurrection Across Borders: Blake, and the case of the Antebellum Transnational Black Novel
Robert	Mendoza	UCLA	"Chained to a war for Freedom:" Afro-Pessimism and Oscar Zeta Acosta's Autofictions
Abraham	Encinas	UCLA	"Counterfactual Methods: Reading Afrofuturism and the Dictator Novel Through Each Other"

Duncan S W136			Mediating Latinidad
Teresa	Puente	California State University, Long Beach	Afro-Latinos and colorism in the U.S. news media
Roger	Cadena	University of Notre Dame, Dept. of Sociology	Paradoxical Politics? Hispanic Republicans' Ethnorracial and Partisan Identifications in an Age of Colorblindness
Erika	Davis	University of Florida	A Newspaper Media Analysis of Latinx Population Growth in Allentown, Pennsylvania, 2006-2019
Elena	Perez-Zetune	The University of Texas at Austin	From Researched to Researcher: Ethnographies of Latinxs in the Rural Mid-Atlantic

Duncan N W236			Roundtable – U.S. Central American Studies at 20(22)
Ana Patricia	Rodríguez	University of Maryland, College Park	Speaker and Organizer
Leisy J.	Abrego	University of California, Los Angeles	Speaker
Maya	Chinchilla	University of California, Davis	Speaker
Jorge E	Cuéllar	Dartmouth College	Speaker
Fernando	Morris Duran	University of Maryland, College Park	Speaker
Suyapa	Portillo Villeda	Pitzer College	Speaker

Duncan S W210			

DeBartolo Hall 117			Exhibiting Afro-Latinx Art
Tatiana	Reinoza	University of Notre Dame	Ancestral Reimaginings: The Black Spiritual Tradition in Latinx Art
María del Mar	González-González	Weber State University	Vida, muerte, justicia — Making an Exhibition for the 21st Century

Yelaine	Rodriguez	New York University	Afro-Latinx at NYU: How Multiple Facets of Black Latinidad Are Claiming Space within Visual Culture
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DeBartolo Hall 118 **Roundtable – Latina/o/x Studies Matter: Case Samples from the Midwest**

Lucía	Suárez	Iowa State University	Speaker and Organizer
Lawrence	La Fountain-Stokes	University of Michigan	Speaker
Christina	Abreu	Northern Illinois University	Speaker
Sylvia	Martínez	Indiana University	Speaker
Luis	Fraga	University of Notre Dame	Speaker
Jorge	Chinae	Wayne State University	Speaker

DeBartolo Hall 119 **Race Making and Literature**

Lee	Bebout	Arizona State University	White Freedom and Sociological Readings of Literature, or Tarrying with Richard Rodriguez’s Brown Pedagogy
Christopher	Mendez	Indiana University Bloomington	Producing Brown Space: Multiracial Constructions of Latinidad in We the Animals and The Autobiography of a Brown Buffalo
Emily	Sterk	The Pennsylvania State University	“I am no longer the child my mother shipped”: Erotic Sovereignty in Angie Cruz’s Dominicana

DeBartolo Hall 120 **Roundtable – Black indigeneity and Critical Latinx Indigeneity**

Maylei	Blackwell	UCLA	Respondent
Jennifer	Gómez Menjívar	University of Minnesota Duluth	“Black, Indigenous, and Latinx Eco-Critical Departures for Abolition and Sovereignty”
Daisy	Guzman	University of Texas at Austin	Garifunizando el espacio: Garifuna Women Territoriality and Cultural Politics
Nicole	Ramsey	University of Virginia	What does it mean to be both Black and Indigenous? Black and Black Indigenous subjectivities in Central America and the Caribbean Studies

7/13 3:30-5:00

Dahnke **LSA BUSINESS MEETING (Dahnke Ballroom?)**

Duncan N W134 **Intersectional Identities: Black or White or Latinx?**

Vidal-Ortiz	Vidal-Ortiz	American University	Diálogos beyond “White Passing” among Latinxs
Francisco	Rodriguez	Valencia College	Passing vs Non-Passing: Latina/o/x Experiences and Understandings of Being Presumed White
Marlee	Northcutt	University of Kentucky	“My Afro Comes Before Latina’: Hair, Beauty, and Challenging Racial Whitewashing in Latinidad Through Spoken Word Poetry”
Ariana	Cano	San Bernardino Valley College	Hashtag Intersectionality: Indigenous, Chicana, and Latinas Engage with the Black Lives Matter Movement

Duncan S W136			Community Engaged Research and Responses to COVID-19 Impact on Latinos in Nebraska.	
	Cristián	Dona Reveco	University of Nebraska at Omaha	COVID-19 Impact on South Omaha Latino Business
	Isabelle	Beulaygue	University of Nebraska at Omaha	“Somos Gente de Contacto” A qualitative exploration of emotional regulation among Latinos in Nebraska during the Covid-19 pandemic
	Michelle	Warren	University of Nebraska at Kearney	Grant Work for In-Home Covid Testing: NIH and Central Nebraska Migrant Families
	Chandra	Díaz	University of Nebraska at Kearney	MyLink: A Multilingual Digital Solution for Central Nebraska Covid Problems
Duncan N W236			Testimonio and Survival	
	Leigh-Anna	Hidalgo	SUNY Binghamton	: Our Testimonios are a Trenza: We Weave to Heal Intergenerational Trauma
	J. Adrian	Castrejon	Northeastern Illinois University	Transcending Day Labor Work: Testimonios of Survival and Resistance
	Isabel	Martinez	John Jay College of Criminal Justice, CUNY	We are here: A History of New York City Latinx Stand Up Comics
	Joana	Chavez	UCLA	Gendered State Violence in Group Homes: Testimonios from Chicana/Latina Rebels
Duncan S W210			Anti-Blackness and Latinidad	
	Rogelio	Sáenz	University of Texas at San Antonio	Anti-Blackness in the Latina/o/x Community: A Focus on Chicago
	Bianca	Rubalcava	UC Irvine	Global Anti-Blackness: Examining Anti-Blackness Across the U.S. Mexico Border
	Paloma	Martinez-Cruz	The Ohio State University	The M Word: Homophobia and Anti-Blackness in the Borderlands
	Martín	Gonzalez	Portland State University	Challenging anti-Blackness in our Latinx communities: A loving critique of my Mexican household
DeBartolo Hall 117			Queer Care and Resistance	
	Marivel	Danielson	Arizona State University	Crossing Queerly: Anzaldúan Atravesadxs in the Context of Queer Familia
	Daniela	Farkas	Pennsylvania State University	The Feminine, Creative, and Spiritual Unconscious: Gloria Anzaldúa and Archetypal Psychology
	Mario	Gomez-Zamora	UC Santa Cruz	Colonial Violence, Murder, and Strategies of Resistance among Queer P'urhépecha People
	Anaridia	Molina	University of Michigan	“Si No Sales, Aquí Va a Haber Candela:” Queer Performances and Transnational Spaces in Rita Indiana Hernández’s Papi
DeBartolo Hall 118			Building and Working New Lives	
	Christina	Sisk	University of Houston	Weathering the Human and the Natural Barriers: The Real Death Valley
	Daniel	Malpica	Sonoma State University	Echándole Ganas: Working as a Day Laborer in the Corners of California Cities
	Theresa	Burrue Stone	Sonoma State University	Pláticas and Police & Military Recruitment of Chicana/Latina Youth: Researcher/Educator Responsibility within Cycles of U.S. Imperialism & Policing
DeBartolo Hall 119			Cultural Politics and Latinidad	

Mary	Beltran	University of Texas at Austin	Action Latinas in an Era of Precarity: Problematics of Cinematic Macha Empowerment
Lillian	Gorman	University of Arizona	Borders and Belonging: Race, Regional Latinidades and Crossovers around the Claiming of Selena
Jaime	Morales	University of Connecticut	Entre Dos Mundos: The Construction of National Identity of a Mexican-American Fútbolista

**DeBartolo Hall
120**

Health, Education, and Well Being

Leslie	Luqueño	Stanford University	College is a Familia Occasion: Redefining Parental Involvement and Capital in Latinx Students' College Application Process
Elaine	Gilmartin	University of Illinois	Understanding the intersectionality of sex education and latino families of transitional aged youth with autism

**Wednesday
7/13 4:30-5:15**

**La Plaza South
(Duncan 8th
Floor)**

Reading by Julian Randall (Introduced by Francisco Aragón, Director of Letras Latinas; Sponsored by Letras Latinas, the literary initiative at University of Notre Dame's Institute for Latino Studies)

**Wednesday
7/13 7:00-9:00**

**Dahnke
Ballroom –
Duncan Center**

Fiesta/Reception with band Dos Santos

Thursday 7/14
8:30-10:00

JULY 14, 2022

La Plaza South
(Duncan 8th
Floor)

New Books Presentations

Duncan N
W134

Ungovernable, Silenced, but Not Erased: Writing Blackness into latinidad

Karen	Christian	California Polytechnic State University	Repairing the Broken Strands of Afro-Latina History in Mayra Santos-Febres' Fiction
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Kristy	Ulibarri	University of Denver	Imagining the Undercommons in Daniel José Older's Salsa Nocturna
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Duncan S
W136

Studies in Afro-Boricua Performance and Representation within Puerto Rico and the Diaspora

Kiana	Gonzalez-Cedeno	Michigan State University	Beyond the folklore: bomba as a tool for lament, power, and healing
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Luis	Rivera Ayala	Michigan State University	Popular Culture as Mobilization Tool: The Case of Bomba Puertorriqueña
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Jennifer	Mojica Santana	Michigan State University	"Nací con este sabor y mi color de negrito": Looking at Racial and Spatial Identity, Pride, and Belonging in Tego Calderón's Music
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Ariana	Costales Del Toro	Michigan State University	Vogueando: Queer Political Manifestations and Liberation in Puerto Rico
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Duncan N
W236

Global/Local Transnationalities

Patrick	Scallen	American University	Negotiating the Politics of Racial Division: Black - Latinx Relations in Washington, DC in the early 1990s
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Emily	Sánchez	Princeton University	A Relational Race Approach to the Case of Peruvians in Paterson, New Jersey, 1950-1980
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Roberto	Rincon	SUNY Oneonta	Blackness Across Borders: Racial Identification Among Afro-Mexicans in Winston-Salem, North Carolina
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Daniel	Delgado	University of Southern California	CCI in the Greater Caribbean: Local Lives, Transnational Ties
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Duncan S
W210

Mestizaje and Afro-Latinidad

Valentina	Montero Román	University of California, Irvine	Remembering/Recordando: Latina Authors Theorizing Mestizaje and Afro-Latinidad
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Roberto	Macias	University of California, Santa Barbara	Afro-Pessimism's Next Offense?: Dialectics, Radical Negativity, and the "Protopolitical" in Ramón Saldívar's Chicano Narrative: The Dialectics of Difference (1990)
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Brandon	Menke	Yale University	Hemispheric Compositions: Mestiza/o Poetics and Baroque Derangement
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DeBartolo Hall
117

Subject Formations and Affective Resistance: Nationalism, Colonialism, and the Power of Art

Isabel	Quintana Wulf	Salisbury University	"Benjamin Alire Sáenz's 'The Art of Translation:' Nativist Logics and the Trauma of Social Inclusion."
C. Christina	Lam	Borough of Manhattan Community College, CUNY	"A Stranger Among Us: Belonging and Citizenship in Oscar Cásares Where We Come From"
Ariana	Ruiz	University of California San Diego	"Performing Brown Sound: Melancholy and (Un)belongings in Michele Serros' Chicanidad."
Mirelsie	Velazquez	The University of Oklahoma	"El Perreo Intenso Acaba de Comenzar: Puerto Rican bodies and the Art of Resistance."

DeBartolo Hall 118 **Intersecting Computational Data Science and Qualitative Analysis: A Case Study of Latinx Intersectionality**

Leslie	Luqueño	Stanford University	Familia Matters - A Qualitative Analysis of how Intersectionality Shapes Familial Narratives within College Applications
AJ	Alvero	Stanford University	Narrative Stratification in Latinx Admissions Essays
Anthony	Antonio	Stanford University	Intersecting Methods and Identities: Toward a Mixed Methods Approach to Latinx Intersectionality within Student Narratives

DeBartolo Hall 119 **The Broken Path of the Latinx Expression**

Oscar	Campo	Universidad Central (Colombia)	Interrupted communities in the New Latino Boom: the cases of Carolina Herrera, José Ángel Navejas, and Raúl Dorantes
Lorena	Alvarado	University of California, Merced	dark/brown: ranchera poetics and blackness
Mariajosé	Rodríguez-Pliego	Brown University	This City is a Homeland: Kali Fajardo-Anstine's Short Stories as an Urban Archive of Indigenous Presents

DeBartolo Hall 120

Thursday 7/14 10:15-11:45

La Plaza South (Duncan 8th Floor) **Presses, Journals, and Publishers**

Duncan N W134 **Latinx Poetics of Care**

Cristina	Pérez Jiménez	Manhattan College	"A Toda Costa": Crisis, Community and Care in Contemporary Puerto Rican Poetry
Francisco	Robles	University of Notre Dame	Grieving and Caring for the World in Latinx Poetry

Duncan S W136				Coping and Caring during the Pandemic
Jennifer	Martinez-Medina	Portland State University	Title: Cadenitas de Informacion: Farmworkers Resource Exchanges During the Covid-19 Pandemic	
Stephen	Quintana	University of Wisconsin Madison	The power and costs of empathy: Responding to Latinx community worker needs during the COVID-19 pandemic	
Clarissa	Rojas	University of California, Davis	From the university to the border: Toward the disavowal of child and intergenerational separation as a feature of settler colonialism	
Duncan N W236				Roundtable – Latinx Literary Modernities
Sarah	Quesada	Duke University	US Latinx Writing in the Global South Atlantic	
Renee	Hudson	Chapman University	Brown Modernisms	
Kelley	Kreitz	Pace University	Printing Modernism: Small Presses and Latinx Print Culture in Early Twentieth-Century New York City	
Simón	Trujillo	NYU	New Mexican Folk Ecologies and Agricultural Modernity	
Melinda	Mejía	Houston Community College	Digital Humanities and the Burden of Translation: Curating and Creating with Leonor Villegas de Magnón and Maria Cristina Mena	
Duncan S W210				We Are Not Dreamers: Undocumented Scholars Theorizing Undocumented Life in the United States
Leisy	Abrego	UCLA	Organizer	
Genevieve	Negrón-Gonzales	University of San Francisco	Undocumented scholars as theorists of undocumented experiences	
Lucía	Leon	UCLA	Legalization through Marriage: When Love and Papers Converge	
Grecia	Mondragón	Independent Scholar	“I felt like an embarrassment to the undocumented community”: Undocumented Students Navigating Academic Probation and Unrealistic Expectations	
Katy	Maldonado Dominguez	Yale University	Undocumented Queer Parenting: Navigating External and Internal Threats to Family	
DeBartolo Hall 117				Roundtable – Once Upon a Time: Celebrating the Diversity of Latinx Children’s Literature and its Power as a Tool for Community Building and Inclusion
Rachel	Parroquin	University of Notre Dame	Organizer	
Clare	Roach	University of Notre Dame		
Gail	Dukes	University of Notre Dame		
Sofia	Casillas	University of Notre Dame		
Ashley	Duran	University of Notre Dame		
DeBartolo Hall 118				Intimacies, Coalitions, and Identities
Long	Le-Khac	Loyola University Chicago	Toward an Afro-Asian Latinidad: Cristina Garcia's Monkey Hunting as Method	
Mark	LaRubio	Arizona State University	La Raza Sangrienta: The Myth of the Blood and the Specter of Jewishness in México	
Kevin	Kandamby	UCLA	Asian and Latinx Intimacies	

Michael	Rodríguez-Muñiz	Northwestern University	Mediatized Solidarity? Latinx and AAPI Advocacy and Cross-Racial Coalitions in the Era of Black Lives Matter
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DeBartolo Hall 119 **Navigating Violence, Building Community**

Brenda	Garcia	University of Illinois at Urbana Champaign	How to Bribe a Police Officer: Negotiating Transnational Carceral Regimes and Other Legacies of Criminal Anthropology
Javier	Wallace	Duke University	Mataron el negro bembon: The violence of latinidad in the lives of Black males
Loralí	Mossaver-Rahmani	UCLA	Chicanx Artist Tools for Community Building in East LA: Collective Songwriting and Ethical Value

DeBartolo Hall 120 **Vision and Blindness in Socio-Cultural Practice**

Ernesto	Castaneda	American University	Building Symbolic and Physical Walls
José	Cortez	University of Oregon	Black Atopias in Latinx Cultural Studies
Mayra	Cano	University of Notre Dame	The Latinx Gaze: Considering the Possibilities and Limitations of Latinidad as a Gaze and Seeing Beyond the Gaze
Manuel	Rordiguez	University of Notre Dame	Epistemic Exclusion: Latinx Religion and its Underrepresentation within Sociology and Latinx Studies

7/14 12:00-1:30 **PLENARY SESSION: AfroLatinx Art Panel**

Dahnke Ballroom-Duncan Center

Arturo Lindsay

Juana Valdes
Moderated by
Tatiana Reinoza

Thursday 7/14 1:45-3:15

La Plaza South (Duncan 8th Floor) **Presses, Journals, and Publishers**

Duncan N W134 **Roundtable – Frameworks for Decolonization**

Cynthia	Nambo	Network for College Success at UChicago	A Framework for Generative Praxis: Anti Blackness & Anti Indigeneity Leads to Erasing Ourselves
Katie	Duarte	Brown University	Amo mi pajon: An autoethnography of how my afro-hair decolonized my racial identity

Duncan S W136 **Performance, Excess, and Vulnerability**

	Britta	Anderson	Texas Tech University	Mobilizing Prison Time: Temporality in Incarcerated Chicana Poets
	Anahí	Ponce	The University of Texas at Austin	Aesthetics of Excess and Hot Girls for El Paso
	Stefan	Torralba	English	Vulnerability Artists: The Intimate Images of Nao Bustamante and Mark Aguhar
	Silvana	Scott	The University of Texas at Austin	Rainbow Sponsored Excess and Inconsummerable Melancholia in Vida
Duncan N W236	On Latinx Queer Femme Becomings			
	Stacy	Macias	California State University, Long Beach	The Femme Phenomena: Framing Latina/x Queer Modalities
	Audrey	Silvestre	UCLA	Latinx Queer Femme Futurity
	Rosanna	Simons	UCLA	Femme in the Streets, Femme in the Sheets: Sex, Aesthetics, and Politics
Duncan S W210	Roundtable – Under One Roof: A foundation in advocacy and community engagement			
	Juan	Constantino	La Casa de Amistad	Organizer
	Humberto	Delgado	La Casa de Amistad	Under One Roof: Frameworks for strong youth and cultural programming
	Nanci	Flores	La Casa de Amistad	Under One Roof: Support beams for civic engagement
	Marisel	Moreno	University of Notre Dame	Under One Roof: La Casa es Su Casa
	Rachel	Parroquin	University of Notre Dame	Under One Roof: La Casa es Su Casa
DeBartolo Hall 117				
DeBartolo Hall 118	Unsettling Latinidades: Race, Genre, and the Futures of (Afro)Latinx Cultural Studies			
	David	Vazquez	American University	Organizaer
	Regina	Mills	Texas A&M University	Marketing Black Latinidad: The Remixed Heroics of Marvel’s Spider-Man: Miles Morales
	Thomas	Conners	Harvard University	Dead as the New Live: Blackness and Queer Latinx Studies
	Jennifer	Caroccio Maldonado	Baruch College, CUNY	Graphic Latinx Childhood: Beyond the Black and White Binary as anti-Black Project
	Vilma	Portocarrero	American University	Response
DeBartolo Hall 119	Caring and Creating New Selves			

	Pilar Melero	University of Wisconsin-Whitewater	Self-Portrait: An Act of (In)surgency
	Rebecca Garonzik	The College of Wooster	Reading Audre Lorde's Erotic in Cherríe Moraga's "Heroes and Saints"
	Omar González	Texas Tech University	Identity Shifts with the Current: With the River on Our Face by Emmy Perez
	Christina Garcia Lopez	University of San Francisco	"Embodying the Cosmos: Race, Gender & Myth as Nightwork in Yuyi Morales' Nohecita/ Little Night"
DeBartolo Hall 120	The Politics of Black Latinx Archives and Archival Thinking		
	Karina Cespedes	University of Central Florida	Dispatches from an Afro-Latinx Feminism
	Nancy Mirabal	University of Maryland, College Park	Moving North Under Empire: Afro-Cuban Migration, Labor, and Activism in New York City, 1902-1945.
	Monika Gosin	College of William and Mary	Afro-Cuban Testimonials as Critical Perspectives on Race in Cuban America
	Michele Reid-Vazquez	University of Pittsburgh	Locating Afrolatinidad in the Archives: Countering Blackness, Erasure, and Invisibility
7/14 3:30-5:00			
La Plaza North (Duncan Center 8th Floor)	Professionalization Panel: Public-Facing Latinx Scholarship and Pedagogy		
	Teresa Puente	CSU Long Beach	
	Ayendy Bonifacio	University of Toledo	
	Ann Aviles	University of Delaware	
	Genevieve Negrón-Gonzales	University of San Francisco	
La Plaza South (Duncan Center b8th Floor)	Professionalization Panel: Post-Tenure Success (for Associate Professors)		
	Ricardo Ortiz	Georgetown University	
	Lourdes Torres	DePaul University	
	Patricia Zavella	UC Santa Cruz	
	Laura E. Pérez	UC Berkeley	
Duncan N W134	Performing Codes of Identity		
	Marjoris Regus	University of Michigan	¿Dónde Está Mi Gente? The Negotiations of Race, Ethnicity, Language, & Music Among AfroLatina/o/x Students in Music Education Degree Programs

	Juan	Aldape Muñoz	Cornell University	Emergent Black and Brown Control Regimes in the Wide Borderlands: NAKA Dance Theater's The Anastasio Project
	Jessica	Valadez	UC Santa Barbara	Border-Kinesthesia: Katherine Dunham, Embodied Epistemology, and (Afro)Latinasca Performance in Circum-Atlantic Contexts from the U.S. (South) to Mexico City, Chile, and Paris 1946-1956
	Amy	Schofield	The Ohio State University	"It's Not Because It's Not There, That It Isn't There": Visibility and Invisibility within Black Flamenco Performance
Duncan S W136	Black and Brown in the Midwest: Racial Inequalities, Migrations, and Solidarity Movements			
	Sergio	Lemus	Texas A&M University	Racial Separation: Voided/Unavoidable Political State Practices
	Almita	Miranda	University of Wisconsin-Madison	A Family of Activists: Black and Brown Solidarity Efforts in Chicago's Early Immigrant Rights Movement
	Jose	Villagran	University of Texas at San Antonio	Disposable Workers: Farmworker Deaths and the History of Racism in U.S. Agriculture
	Yesenia	Cervera	University of Wisconsin-Madison	Exploring the role of Black leadership and inspiration for Milwaukee's Latiné Movement of the 60s – 70s.
	Sarah	Bruno	Duke University	"No Me Va a Dar" (You're not going to hit me): Bomba Puertorriqueña in defense of Black Women and Decolonial Feminisms
	Armando	Ibarra	University of Wisconsin-Madison	Discussant
Duncan N W236	"Speaking back": Latina Placemaking and Networks of Care in the Midwest through Art, Archives and Histories			
	Julianna	Loera Wiggins	University of Michigan	Place-Making and Joke-Making: Latina/o/x Comedy in Chicago
	Pau	Nava	University of Michigan	Corazonada: Ethics of Care and the Circulation of the Diana Solis Collection
	Irene	Mora	University of Michigan	The Revolutionary Act of Caring: Detroit Activist Angela Reyes
Duncan S W210	Forging New Relations to Place and Self			
	Fernando	Duran Acosta	University of Maryland	Environmental Ambivalences in Héctor Tobar's The Tattooed Soldier
	José	Córdova	University of Illinois	Organizing for Environmental Justice: Black and Brown Solidarity in Chicago
	Christian	Ramirez	The University of Illinois Urbana - Champaign	Commitment to Flight: A Response to Modernity
DeBartolo Hall 117	Roundtable – Reflections on the Counter-Memorias Public History Project			
	Marisa	Hicks-Alcaraz	Claremont Graduate University	Organizer
	Dani	Bustillo	University of California, Irvine	Navigating Trans Latinx Visibility
	Brittany	Ribeiro Brown	University of Michigan	Raising Critical Consciousness of Black Latinidad and Building Global Solidarity and Liberation
	Jessica	Delgado	Claremont Graduate University	Reflections on the Archive from a Two-Spirited, Queer Anarchist Chicana y Latina Femme
	Marisa	Hicks-Alcaraz	Claremont Graduate University	Toward a Regenerative Praxis
DeBartolo Hall 118	Sharing Spaces, Not Places: (Re)Claiming Black and Queer Discourses of Community and Belonging			

	Daniel	Vazquez Sanabria	The University of Texas at Austin	"Cambiate la cadena por esposas": (Re)Centering Race, Class and Gender in Contemporary Reggaetón
	Isaiah	Rivera	Lehigh University	(Re)Negotiating Race and Nationhood: Travesti Transgression in Bolsonaro's Brazil
	Ruth	Edwards	University of Connecticut	Your Pain es Mi Dolor: A Diasporic Conversation on Empathy between Black Americans and Afro Latinos in the US. 2014-2020
DeBartolo Hall 119	The Aesthetics and Poetics of Latinidad			
	Alicia	Munoz	Macalester College	Bang: The Criminal and the Corporeal
	Keishla	Rivera-Lopez	Millersville University	Gendered Exile: An Examination of Julia de Burgos' Evolving Poetics
	Oliver	Ortega	University of Notre Dame	Universality in the Aesthetics of Wilfredo Lam
DeBartolo Hall 120	Atlantic Latinidades: Memory Sites of Transatlantic Crossings in U.S. Latina/o/x Caribbean Cultural Production			
	Sarah	Quesada	Duke University	"The Latin-African Memorial: UNESCO's Slave Route in Dahlma Llanos-Figueroa's Daughters of the Stone"
	Emily	Maguire	Northwestern University	"Flying Forward While Looking at History": The Sankófa Poetics of Adrian Castro"
	Yomaira	Figueroa	Michigan State University	"Afro-Atlantic Constellations: The Sea and The Celestial"
	Vanessa	Pérez Rosario	CUNY Graduate Center and Brooklyn College.	