

**PRELIMINARY LATINA/O STUDIES ASSOCIATION 2022 CONFERENCE SCHEDULE
JULY 11-14 UNIVERSITY OF NOTRE DAME, SOUTH BEND, IN**

**Monday
7/11 7:00-
9:00 PM**

Danke Ballroom – Duncan Center **Welcome by ILS Director Luis Fraga**

**Tuesday
7/12 8:30-
10:00AM**

	First	Last	Affiliation	Title
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Duncan N W134				Creative Presentation – American Exile: documentary film as a catalyst for social change - a case study
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	John	Valadez	Michigan State University	Speaker and Organizer
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Duncan S W136				Sensing Embodiment: Challenging Latinx Forms
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	Marcela	Dibiasi	Dartmouth College	The Story of Menopause: Slippery Latinx Forms
	Patricia	Herrera	University of Richmond	Sonic Dispatches: Listening to Latinx Labor in Richmond, Virginia's In the Heights
	Marci	McMahon	University of Texas Rio Grande Valley	Sonic Dispatches: Listening to Latinx Labor in Richmond, Virginia's In the Heights
	Israel	Reyes	Dartmouth	"Time to Jack: Embodied Archives of Chicago's Latinx Dance Groups in the 80s"

Duncan N W236				Reconstructing Dominant Narratives: In Search of Visibility
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	Aileen	Vezeau	University of Notre Dame	Defying Erasure and Constructing an Inclusive Autohistoria in Ariana Brown's We Are Owed
	Ester	Aguirre Alfaro	University of Notre Dame	The Construction of Womanhood in Emerging Afro-Latinx Spaces
	Alejandra	Noguera	University of Notre Dame	Falso empoderamiento ante la invisibilidad laboral
	Diego	López Aguirre	University of Notre Dame	Moderator

Duncan S W210				Roundtable – Latinx and Indigenous Migrant Farmworkers and the Case for Abolition
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	Jeremy	Gallion	University of Pennsylvania	
	Ismael	García-Colón	College of Staten Island, CUNY	
	Jorge	Ramirez	Dartmouth College	
	Mary Jo	Dudley	Cornell Farmworker Program	

Debartolo Hall 117				Roundtable – No Lie in the Syllabi: Exploring Chicanx Latinx Studies Curriculum
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Nestor	Espinoza	Michigan State University	Speaker and Organizer
Vanessa J.	Aguilar	Michigan State University	Speaker
Cristian	Lambaren	Michigan State University	Speaker
Alejandro	Sanchez	Michigan State University	Speaker
Jasmine	Patrón-Vargas	Michigan State University	Speaker

Debartolo Hall 118				Intersectional Methodological Approaches: Centering Latina/Latino/Latinx Voices
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Marla	Ramirez	University of Wisconsin-Madison	Private Repositories & Oral History Methodology: Constructing a Gendered Mexican American Banishment Archive
Edna	Ledesma	University of Wisconsin-Madison	Advancing Latino Engagement Methodologies in Urban Planning: Pláticas for Local Economic Development
Sarah	Rios	University of Wisconsin-Madison	Methods with Movement: Citizen Scientists' Approach for Equity Oriented Research
Janett	Barragán-Miranda	University of Illinois at Urbana-Champaign	Archival Research Methodology: Finding Mexican Voices and Communities at the Margins of La Opinión Microfilm

Debartolo Hall 119				Workshop: Latina/o/x Oral Histories
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Juan	Coronado	Central Connecticut State University	Speaker and Organizer
Elena	Foulis	The Ohio State University	Historias: Conducting Oral Histories with Latina/o/x Communities

Debartolo Hall 120				Writing New Relations to Race
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Sharina	Maillo-Pozo	University of Georgia	A Dominiyorkian 'from the Hip-Hop Zone'. Centering Blackness in Raquel Cepeda's Bird of Paradise: How I Became Latina
Kelly	Ferguson	University of Kentucky	Political Horror: Negotiating Double Binds and Double Consciousness of Latinx Immigration in Max Pachman's Beneath Us (2019)
Meleena	Gil	University of North Carolina at Chapel Hill	La Pietà, La Prieta: Wanda Raimundi's Pietà, Space-Making, and Geographies of Resistance
J. Caity	Swanson	Stony Brook University	Empire, Love, and Sacrifice in Natalie Diaz's When My Brother Was an Aztec

7/12 10:15- 11:45 AM	First	Last	Affiliation	Title
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Duncan N W134			Supporting Latinx College Students during COVID-19 times
Isabel	Martinez	John Jay College of Criminal Justice, CUNY	Supporting Latinx College Students during COVID-19 times
Julisa	Fernandez- Rivera	John Jay College of Criminal Justice, CUNY	Preparing Latinx College Students for post- college employment, during COVID-19
Ariana	Padilla	John Jay College	Emotionally Drained: COVID-19 and its impact on the mental health of Latinx college students
Alondra	Aca	SUNY Albany	Hispanic-Serving Institutions and their responses to Latinx student needs during COVID-19
José Luis	Morín	John Jay College of Criminal Justice, CUNY	Hispanic-Serving While Online: Providing pedagogical support to maintain student learning outcomes during a pandemic

Duncan S W136			Solidarity in el Norte: Organizing for Black and Indigenous Issues
Jessica	Lopez Lyman	University of Minnesota	Organizer
Madelaine	Cahuas	University of Minnesota	From MUJER to PODER: Centering Blackness and Indigeneity in Latinx Feminist Organizing
Jessica	Lopez Lyman	University of Minnesota	Creatives After Curfew: Minneapolis Latinx and African American Artists Infiltrating Spaces
Andrea	Vásquez Jiménez	University of Toronto	Dismantling “Hispanic” as white supremacist and its Transformative Changes in Toronto, Ontario, Canada
Sara	Ramirez	Texas State University	Chair

Duncan N W236			Learning from Central America
Suyapa	Portillo Villeda	Pitzer College	Reconstructing Home Through Community- Engaged Pedagogy: Reading and Writing Central America From Within
Adriana	Céron	Yale University	Reconstructing Home Through Community- Engaged Pedagogy: Reading and Writing Central America From Within
Martha	Franco	Harvard University	The Function of Schooling for Central American Unaccompanied Youth
Willie	Hurst	Louisiana State University	Past and Present Garífuna Language

Duncan S W210			Latinx/Caribbean Bodies and the Limits of Mediatic Representations
Lawrence	La Fountain- Stokes	University of Michigan	Kevin Fret: Translocas, Puerto Rican Queer Performance, and the Violence of Everyday Life
Manuel G.	Avilés- Santiago	University of Michigan, Ann Arbor	Miss Diaspora: Puerto Rican Identity in (Times of) Crisis
Danny	Méndez	Michigan State University	Unmediated Truth-Telling to the People: Cardi B and the Politics of U.S. Afro-Dominican

Female Representation and Celebrity Media Activism

Jossianna Arroyo	University of Texas, Austin	Blackface, Transnationalism, and the Ethnic Subject
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Debartolo Hall 117

Abolitionist Visions Across Difference: Building Coalition, Imagining the Unimaginable, and Reconceptualizing US Carcerality

Jimmy Patino	University of Minnesota, Twin Cities	Organizer
Kiara Padilla	University of Minnesota, Twin Cities	How a Chicana Abolition Feminist Framework Challenged my "US Carcerality and Abolition" Syllabus
Marlene Mercado	University of California, Davis	Reflections on the Use of Identity Politics: Xicana/x Feminist Abolition as a Tool for Third World Liberation Coalition Building
Gloria Negrete-Lopez	University of Arizona	From "Migrant Resiliency" to "Immigrant Detention Abolition": Abolitionist Messages in Visions from the Inside and In Plain Sight
Ofelia Cuevas	University of California, Davis	Respondent

Debartolo Hall 118

Hemispheric Approaches to Decentering Mestizaje and Generic Brownness

Natalia Villanueva-Nieves	Sonoma State university	The True Colors of Feeling Brown: Decentering Whiteness and Mestizaje in a Literary Mapping of Latinx Affect
Silvia Soto	Sonoma State University	Mexico imaginario and the re-making of Indigenous identities
Judith Landeros	University of Texas at Austin	No Son Gente del Pasado: Disrupting Mestizaje within Bilingual/Bicultural Teacher Education
Yanitsa Buendia de Llaca	California Polytechnic State University	"Indigenizing Identities Through Ritual Practice. Challenging Mestiza/e and Mexican-National categories"

Debartolo Hall 119

Framing Puerto Riqueño Subjects

Michael Cucher	University of Puerto Rico-Río Piedras	The Wandering Jew and Puerto Rican Theorists of Diaspora: Representations of Jewish Men in the Works of Arturo Schomburg, Piri Thomas, and Aurora Levins Morales
Alberto Varon	Indiana University	Residente, Puerto Rico, and the Latinx Post-human
Liliana Lule	Emerson College	Other Locusts Have Eaten: (Re)Constructing Puerto Rican masculinity in Justin Torres' "We the Animals"

Debartolo Hall 120			Roundtable – Troubling the Borders of Latina/o/x Studies: Engaging Emergent US Colombianidades
Ariana	Ochoa Camacho	University of Washington	New York’s Lonely Streets: Constructions of Soledad in Colombianx Migrant Experiences
María Elena	Cepeda	Williams College	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations
Lina	Rincon	Sacramento State University	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations
Johana	Londoño	University at Albany, SUNY	Re-imagining US Colombianidades: Cultural Expressions, Transnational Subjectivities, and Political Contestations
Angela	Ocampo	University of Michigan	Disaggregating the Latina/o/x ‘Umbrella’: The Political Attitudes of U.S. Colombians
Angie	Ocampo	Princeton University	Disaggregating the Latina/o/x ‘Umbrella’: The Political Attitudes of U.S. Colombians
John	Mckiernan-González	Texas State University	Landmarks, Flashpoints and Steamships: Re-grounding the Progressive Era in Colombianx Contact Zones
Yamil	Avivi	Independent Scholar	Y qué de la Vida de Andrés?: Miami-Based Transsexual Asylee Decenters The First World Asylum Narrative

7/12 12:00-1:30 PM Danke Ballroom Duncan Center				Alan Pelaez Ariana Brown	PLENARY SESSION: AfroLatinx Poetry
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7/12 1:45-3:15 PM				
	First	Last	Affiliation	Title
Duncan N W134				
	Ylce	Irizarry	University of South Florida	Queering the Chthulucene: Decolonizing Climate Fiction in <u>Tentacle</u>
	Marta	Caminero-Santangelo	University of Kansas	Coming to the Heartland: Documenting Latinx and African Immigrant Communities in Kansas
	Jiesha	Stephens	University of Oregon	“Imaginative Histories: The Sacred Embodiment of Memory in <u>_Kohnjehr Woman_</u> ”
Duncan S W136				
Roundtable – Transnational Approaches to Unpacking Radical Politics in and outside Central America				
	Carlos	Rivas	UCLA	Building a Historical-Materialist Critique of Racialized Neofascism in Central America

Jennifer	Carcamo	UCLA	Archives & Methods in the Process of Making a “Rebel Archive” for Central America
Alexis	Meza	UC San Diego	Radical Politics in the Salvadoran Diaspora: Clandestine Histories

Duncan N W236 **“New Directions in Latino Studies: The UIC/IUPLR Mellon Fellows Program” Session A**

Jennifer	Boles	University of Illinois-Chicago and IUPLR	Organizer
Amy	Martinez	John Jay College of Criminal Justice	Santa Bruta, Home of <i>El Indio Muerto</i> : The Colonial-Carceral City and the Criminalization of Mexican/Chicano Boys & Men
Elizabeth	Obregón	University of Illinois at Chicago	Narratives of Race and Ancestry Across Cuba and the U.S.
Nathan	Rossi	University of Texas at Austin	The Mediated Identities of Central American Adoptees: Community Building and Resistance

Duncan S W210 **Afro/Latinidad and Representation**

Adam	Burgos	Bucknell University	Afro-Latinidad and Latinidad as Social Affordances
Cristina	Beltran	New York University	Latinx Abundance: Justice as Pleasure
Guillermo	Rodríguez-Romaguera	University of North Carolina - Chapel Hill	Latinx Spectatorship and Interracial Visual Pleasure in the Horror Film
Clariza	Ruiz De Castilla	California State University, Long Beach	“We’re on the Same Team”: Black, Brown, & Afro-Latinidad in HBO’s <i>Insecure</i>

Debartolo Hall 117 **Labor, Racialization, and Immigration**

Josue	Cisneros	University of Illinois at Urbana-Champaign	Migration and Racial Mobility: From “Legalization” to the “Freedom of Movement”
Waleska	Solorzano	George Mason University	Black Lives Matter at the US – Mexico Border: An Analysis of U.S. Immigration Media Narratives
Michael	Calderon-Zaks	UC San Diego	Decolonizing the immigration debate: lessons from the experience of Mexican railroad workers
Amanda	Gray Rendón	Smithsonian National Museum of American History	Public Transportation and the History of a New Labor Movement: Black and Brown Domestic Workers and Professional Caregivers Unite

Debartolo Hall 118 **Writing Latinidad into Identity**

Susana	Peña	Dept. of Ethnic Studies, School of Cultural & Critical Studies, Bowling Green State University	Tourism, Travel, and the Construction of a Sexualized Havana
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Aura	Jirau Arroyo	Albion College	Creating Archipelagic Latinidad: Public Higher Education in Puerto Rico, 1903-1981
Jose	Fernandez	University of Iowa	Arturo Schomburg's Hemispheric Writings and Black Print Culture
Rene	Ayala	Bowling Green State University	Schomburg as Afro-Latinx Figure: How Centering Schomburg in Latino/a/x Studies Might Offer Alternative Frameworks for Conceptualizing Afro-Latinxs

**Debartolo
Hall 119**
Imaging Race, Imagining (Post)Humanity

Juan	Suárez Ontaneda	Xavier University	Surrogate Racializations: Afro-Latinx Imaginaries in the Performative Work of Abdias do Nascimento, Nicomedes Santa Cruz, and Manuel Zapata Olivella
Estefania	Vallejo	Florida State University	Silencing Blackness: El Monumento a la abolición de la esclavitud
Kaio	Lacet	University of California, Santa Cruz	Beings and Knowledges, Others and Violence: Decolonial contributions to interpret the relationship between Privilege and Violence in Brazil
Salvador	Herrera	University of California, Los Angeles	"Desconfían que sea humano": Black Legends, Latinidad, and the Human Sciences

**Debartolo
Hall 120**
Multiple Migrations of Latinidad

Juliana	Vega	San Diego State University	Locked Out of the Safety Net: Transborder Barriers to Obtaining CalFresh in the San Diego Tijuana Border Region
Christian	Duran	UCLA	Chicanx in Paradise: Deportee Communities in Cancún
Luis	Moreno	Bowling Green State University	The Northwest Ohio Latina/o/x History Project: Remembering, Reframing, and Reclaiming in the Midwest

**7/12 3:30-
5:00 PM**

First	Last	Affiliation	Title
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**Duncan N
W134**
Fostering Identity Through Education

Justin	Garcia	Millersville University of Pennsylvania	The Need for a Nuanced Latino/a Studies: Afro-Latinidad, Intersectionality, and Anti-Essentialism for Today's Multicultural Education
Estrella	Serrato	Cal State University, Stanislaus / Cafecito con Estrellita™	The Impact of Academic and Social Support Through Virtual Community for First-Generation Latinx/o/a Higher Education Students
Rebeca	Gamez	University of Maryland, Baltimore County	Reproducing Anti-Blackness through Latinidad: A Case Study of Hillside Academy Middle School

Ramona	Alcalá	University of Illinois at Chicago	Beyond Barrio Boundaries: Chicago Latinx Teachers Cultivating Inter-Racial Consciousness and Collectivity
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Duncan S W136			Spirituality, Brujeria, Knowledge
Krista	Cortes	University of Pennsylvania	"Brujeria Lite" as AfroLatinx Praxis: Centering Blackness-as-Practice in Everyday AfroPuerto Rican Spiritualities
Odalis	Garcia Gorra	University of Texas at Austin	Las que te tienen temblando de noche y día: A (Social) Media Analysis of IRL #Brujas (not witches) of Instagram
Alex	Diaz-Hui	Princeton University	The Changing Same/El Mismo Cambiante: Afrocubanism in Contemporary Music and Cosmologies
Mattlyn	Cordova	Harvard University	Brujos Knowledge: Magic as Decolonial Praxis

Duncan N W236			"New Directions in Latino Studies: The UIC/IUPLR Mellon Fellows Program" Session B
Jennifer	Boles	University of Illinois-Chicago and IUPLR	Organizer
Mauricio	Patrón Rivera	University of Houston	Creative Writing and Social Justice the Story of Carmelita Torres and the Bath Riots
Vicente	Carrillo	University of California Los Angeles	Queer Latinx Regeneration: Boyle Heights & the Geographies of Gentrification
Ricardo	Gabriel	The Graduate Center, City University of New York	Decolonial Education and the Struggle for Puerto Rican Studies at The City University of New York

Duncan S W210			Roundtable – Centering Latinx Voices: Lessons on Securing National Funding
Sujej	Vega	Arizona State University	From Latino Heartland to Arizona: Securing Funding and Collecting Histories
Nicole	Martinez-LeGrand	Indiana Historical Society	Curating and Advocating for Indiana's Latino History Project
Daniel	Gonzales	Indiana Historical Society	Curating St. Louis and Indiana Latinx Voices

Debartolo Hall 117			Space, Race, and Blackness in Latinx Studies
Randy	Ontiveros	University of Maryland	White Flight, Black Fear, Green Desire: Depictions of Class, Race, and Suburban Space in Latinx Art
Shantee	Rosado	Rutgers University	Feeling 'Spanish' in the Sunshine State: Dominicans, Puerto Ricans, and Racialized/Spatialized Emotions in Central Florida
Elda María	Roman	USC	Projections: On Changing Demographics

Debartolo Hall 118			(Trans)Gender, Eroticism, and Love: Questioning Colonial Constructions of Latinidad
Juliana	Piña	University of Notre Dame	"A whole new life". Ways of decolonial love in two stories by Junot Díaz and Ivelisse Rodríguez.
Ignacio	Sánchez Osoreo	University of Notre Dame	Trans Puerto Rico?: "transtranlation" and poetry in Raquel Salas Rivera's X/EX/EXIS poemas para la nación (2020).
Ruth	Solarte González	University of Notre Dame	Lloronas Facing Disappearance, Mourning and Gender Violence in the Borderlands
Jose	Castellanos	University of Notre Dame	Border Violences and Erotic/Ecological Resistance in the Poetry of Emmy Perez

Debartolo Hall 119			Activism and Artistry in Latinx Los Angeles
José	Aguilar-Hernández	Cal Poly Pomona	A Narrative Analysis of Archival Documents from the 1993 UCLA Chicana/o Studies Student Movement
David	Flores	University of California, Los Angeles	An Epiphany in Los Angeles: The Church of the Epiphany and the Chicana/o Movement
Ismael	Illescas	University of California, Santa Cruz	The Vermont Art District: Transforming Places of Devastation into Spaces of Congregation and Empowerment in South Central Los Angeles
Jack	Cáraves	University of Illinois at Urbana Champaign	Trans Latinx Activism and World Making in Los Angeles

Debartolo Hall 120			Literature, Rebellion, Repression
Chris	Schulenburg	University of Wisconsin-Platteville	Harnessing Myths of Female Black Sexuality in Mayra Santos-Febres's "Nuestra señora de la noche"
Lindsay	Griffiths	Princeton University	"Una novela propiamente cubana": Juan Francisco Manzano's Shadow Novel & Black Diasporic Silence
Emily	Garcia	Northeastern Illinois University	Tropical Sentimentalization and Transnational Anti-Blackness in Avellaneda's Sab (1841)
Adrian Emmanuel	Hernandez-Acosta	Brown University	History and Fiction in Edgardo Rodríguez Juliá's La renuncia del héroe Baltasar

**Tuesday
7/12 5:15-
6:00 PM**

**La Plaza
Events**

Reading by Xavier Navarro Aquino

Tuesday
7/12 7:00-
9:00 PM

Debartolo
Performing
Arts
Center

Film Screening: *Stateless/Apátrida* with
Director Michele Stephenson

7/13 8:30-
10:00 AM

Duncan N
W134

**Creative/Performance Presentation – Latin@
Stories Across Ohio: The Performative and
Transformative Possibilities of Oral History**

Elena	Foulis	The Ohio State University	Latin@ Stories Across Ohio: The Performative and Transformative Possibilities of Oral History
Ileana	Perez	The Ohio State University	Moderator

Duncan S
W136

**Ungovernable, Silenced, but Not Erased: Writing
Blackness into latinidad**

Karen	Christian	California Polytechnic State University	Repairing the Broken Strands of Afro-Latina History in Mayra Santos-Febres' Fiction
Kristy	Ulibarri	University of Denver	Imagining the Undercommons in Daniel José Older's Salsa Nocturna

Duncan N
W236

**Roundtable – Rasquache Digital Humanities:
Insurgent Knowledge Production from Below**

Kristian	Vasquez	University of California, Santa Barbara	Organizer and Speaker
Gustavo	Garcia	University of New Mexico	Speaker
Maritza	Geronimo	UCLA	Speaker
Natalia	Toscano	University of New Mexico	Speaker

Duncan S
W210

Biopolitics and Immigration

Silvia	Rodriguez Vega	UC, Santa Barbara	Immigrant Children in a Pol(ICE) State
Oscar	Cornejo Casares	Northwestern University	The Boundaries of the Undocumented 1.5-Generation
John	Kennedy	Cornell University	Posthuman Ecologies, Latinx Philosophy, and Undocumented Reification: Pedro's Theory and The Undocumented Americans

Debartolo
Hall 117

The Culture and Ideology of Black/Latinidad

Xiomara	Cervantes-Gómez	University of Illinois at Urbana-Champaign	"Trap Selena, Español Ratata, and Cardi B's Black Latinidad"
Danielle	Macias	Arizona State University	Contemporary framing of Latina/o/x American identity in pop culture
Ayendy	Bonifacio	University of Toledo	Our Patrias Cannot Liberate Us from Anti-Blackness: Post-Racial Myths in the Latinx Diaspora
Ann	Aviles	University of Delaware	Un réquiem para la lucha Afro-Boricua: Honoring Moments of Decolonization and Resistance to White Supremacy in Academia

Debartolo Hall 118			Community and Oppression in Central America
Esmeralda	Arrizon-Palomera	University of Pennsylvania	Somos Hermanas: The Alliance Against Women's Oppression, Central America, and Immigrant Rights
Isis	Campos	Denison University	Activas: Analyzing US Central American community building through Network Analysis
Sergio	Quechol	Pitzer College	Pleasure, Hope, and Desire: Reconstructing Transness in El Salvador & the US
GERSON	MORALES	University of Illinois Urbana Champaign	Black Guatemala: Moving Beyond Ladinos and Indigenous

Debartolo Hall 119			Negotiating National and Racial Borders
Roberto	Rincon	SUNY-Oneonta	Blackness Across Borders: Racial Identification Among Afro-Mexicans in Winston-Salem, North Carolina
Elizabeth	Barahona	Northwestern University	Fighting Against White Supremacy and Governmental Neglect- Black and Latino Coalition Building in the Deep South
David	Barillas Chón	Western University	The raciolinguistic experiences of recently arrived Maya migrant youth
Melisa	Argañaraz	University of Maryland, Baltimore County	Care to belong: Care to Belong: Migrant Latinx/e Youth Negotiating Belonging through Political Acts of Care during COVID lockdown.

Debartolo Hall 120			Chicanx/Latinx Dystopias, Utopias and Futurity in Times of Crisis
Karina	Vado	Penn State Abington	"'But we are all of us [fukú's] children, whether we know it or not': On Epigenetics, History, and Racial Trauma in Junot Díaz's The Brief Wondrous Life of Oscar Wao."
Tace	Hedrick	University of Florida	"Gloria Anzaldúa's Future Past"
R. Gabriel	Mayora	Florida International University	"Imagining Disreputable Utopias: Historicizing Sylvia Rivera and Holly Woodlawn"

7/13 10:15-11:45 AM

Duncan N W134			Roundtable – The Author Meets Her Critics: Social Activism by Women of Color
Patricia	Zavella	University of California, Santa Cruz	
Maylei	Blackwell	UCLA	Organizing Across and Within Difference and Across Different Terrains of Power
Lorena	Garcia	University of Illinois-Chicago and IUPLR	Young Latinas and their Sexual Subjectivity Desires

	Irene Lara	San Diego State University	Curandera Praxis in/in spite of the University
Duncan S W136	Contested Latinidad: Latinx Gender and Sexuality through Visual Media		
	Hector Ramos Flores	Colby College	Mosaics of Life in the Pulse nightclub Commemorations
	Laura Fernandez	Bates College	Under the Guise of Latinidad: Latinx Ambiguity and Ethno-Racial Identifications in Switched at Birth
	Alexandra Algaze Gonzalez	Brown University	The Artistry of Aesthetic Trash: Sexual Politics and Poetic Lyricism in Reggaeton
	Jennifer Marie Lozano	University of North Carolina Wilmington	Social Media and Latinx Representation
	Hector Ramos Flores	Colby College	Contested Latinidad: Latinx Gender and Sexuality through Visual Media
Duncan N W236	Latinx Youth Political Identities in Arizona		
	Nilda Flores-Gonzalez	Arizona State University	Voting Matters: Latinxs' Motivation to Vote
	Michelle Pasco	Arizona State University	Using Testimonios to Explore Family Influences on Political Identity for Latinx Young Adults
	Brittany Romanello	Arizona State University	Voting As Democrats: Latinxs' Views on their Political Affiliation
Duncan S W210	Workshop: Publishing in Latinx Studies		
	Lourdes Torres	DePaul University	Speaker and Organizer
	Billy Johnson Gonzalez	DePaul University	Speaker
	Xavier Totti	City University of New York	Speaker
	Alberto Varon	University of Indiana	Speaker
Debartolo Hall 117	Roundtable – Constellating Black Latinidades		
	John Ribó	Florida State University	Organizer
	Trent Masiki	Amherst College	Post-Soul Latinidad: Veronica Chambers, Raquel Cepeda, and the Antipodes of Black Nationalism
	Maia Gil'Adí	UMass Lowell	"When did I go under?": Blackness on the Border, Fragmentation, Mourning
	Nicole D. Ramsey	UC Berkeley	"It's like we never left home": Belizean Diaspora making and Caribbean-Central American being in Southern California
	Renee Hudson	Chapman University	Latinx Imagined Revolutions in Martin R. Delany's Blake
Debartolo Hall 118	History, Empire, Coloniality		

Rosa	Navarro	UC Santa Cruz	Settler-Colonialism in Mexico: Mestizaje as a Project of Cultural Genocide
Citlali	Sosa-Riddell	Pierce College	Blackness and the Roots of Racialized Citizenship in 1849 California
Victoria-María	MacDonald	University of Maryland	The “Mexican-Dixon Line” : The U.S. Commission on Civil Rights, Mexican American Activists and the White House, 1962-1973.
Maria	Windell	University of Colorado Boulder	How Valparaiso, Indiana got its Name; or, Chile and the War of 1812

Debartolo Hall 119
Practices of Decolonization: Writing, Caring, Hearing

Suzanne	Bost	Loyola University Chicago	“Quiet Methodologies and Decolonial Feminisms”
Raquel	Madrigal	Vassar College	decolonization, abolition and no borders
Sylvia	Martinez	Indiana University	Challenging Latinidad: journaling as a form of reflective teaching practice in Latina/o Studies
Susan	Mendez	The University of Scranton	Self-care for whom? Or Whose Self-care?: Readings from contemporary US Latinx Literary Texts

Debartolo Hall 120
Mediating Latinidad

Teresa	Puente	California State University, Long Beach	Afro-Latinos and colorism in the U.S. news media
Roger	Cadena	University of Notre Dame, Dept. of Sociology	Paradoxical Politics? Hispanic Republicans’ Ethnoracial and Partisan Identifications in an Age of Colorblindness
Erika	Davis	University of Florida	A Newspaper Media Analysis of Latinx Population Growth in Allentown, Pennsylvania, 2006-2019
Elena	Perez-Zetune	The University of Texas at Austin	From Researched to Researcher: Ethnographies of Latinxs in the Rural Mid-Atlantic

7/13 12:00-1:30 PM
Danke Ballroom Duncan Center
Lorgia García-Peña
 in conversation with
Marisel Moreno-Anderson
PLENARY SESSION: AfroLatinx Culture and Civic Engagement
7/13 1:45-3:15 PM
Duncan N W134
Methods of Latinx Intersections: Centering Blackness in the Humanities from the Nineteenth Century to the Present
Gabriela Valenzuela UCLA

“19th-Century Centroamérica and its Contemporary US Diasporas: Archives of Blanqueamiento and Nationalism”

Efren Lopez	San Diego State University, IV	Insurrection Across Borders: Blake, and the case of the Antebellum Transnational Black Novel
Robert Mendoza	UCLA	"Chained to a war for Freedom:" Afro-Pessimism and Oscar Zeta Acosta's Autofictions
Abraham Encinas	UCLA	"Counterfactual Methods: Reading Afrofuturism and the Dictator Novel Through Each Other"

Duncan S W136 **Discourses on Resistance: Activist Practice, Poetics, and Critique in El Salvador and the U.S.**

Jorge Cuéllar	Dartmouth College	The Nature of the Crisis: Equipo Maíz in the Salvadoran Web of Life
Manuel Criollo	University of New Mexico	Maria Guardado's Visual Counter Narrative: Countervisuality in the Making of a Salvadoreña Diasporic Archive and Futurity
Damian Vergara Bracamontes	University of Illinois, Urbana-Champaign	Casa San Juan, Migrant Contestations and the Privilege of "Humane" Detention
Stephanie Huevo	Fordham University	Journey(s) for Justice and Permanent Residency

Duncan N W236 **Roundtable – U.S. Central American Studies at 20(22)**

Ana Patricia Rodríguez	University of Maryland, College Park	Speaker and Organizer
Leisy J. Abrego	University of California, Los Angeles	Speaker
Maya Chinchilla	University of California, Davis	Speaker
Jorge E Cuéllar	Dartmouth College	Speaker
Fernando Morris Duran	University of Maryland, College Park	Speaker
Suyapa Portillo Villeda	Pitzer College	Speaker

Duncan S W210 **Author response to Readers' Response to "Racial Innocence: Unmasking Latino Anti-Black Bias"**

Suzanne Oboler	John Jay College	Speaker
Silvio Torres-Saillant	Syracuse University	Speaker
Lourdes Torres	DePaul University	Speaker
Justin Garcia	Millersville University of Pennsylvania	Speaker
Tanya Hernandez	Fordham Law School	Author Response to Readers

Debartolo Hall 117 **Exhibiting Afro-Latinx Art**

Tatiana Reinoza	University of Notre Dame	Ancestral Reimaginings: The Black Spiritual Tradition in Latinx Art
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María del Mar	González-González	University of Notre Dame	Vida, muerte, justicia — Making an Exhibition for the 21st Century
Yelaine	Rodriguez		Afro-Latinx at NYU: How Multiple Facets of Black Latinidad Are Claiming Space within Visual Culture

Debartolo Hall 118	Roundtable – Latina/o/x Studies Matter: Case Samples from the Midwest		
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Lucía	Suárez	Iowa State University	Speaker and Organizer
Lawrence	La Fountain-Stokes	University of Michigan	Speaker
Christina	Abreu	Northern Illinois University	Speaker
Sylvia	Martínez	Indiana University	Speaker
Luis	Fraga	University of Notre Dame	Speaker
Jorge	China	Wayne State University	Speaker

Debartolo Hall 119	Race Making and Literature		
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Lee	Bebout	Arizona State University	White Freedom and Sociological Readings of Literature, or Tarrying with Richard Rodriguez’s Brown Pedagogy
Christopher	Mendez	Indiana University Bloomington	Producing Brown Space: Multiracial Constructions of Latinidad in <i>We the Animals</i> and <i>The Autobiography of a Brown Buffalo</i>
Emily	Sterk	The Pennsylvania State University	“I am no longer the child my mother shipped”: Erotic Sovereignty in Angie Cruz’s <i>Dominicana</i>

Debartolo Hall 120	Roundtable – Black indigeneity and Critical Latinx Indigeneity		
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Maylei	Blackwell	University of California, Los Angeles	Respondent
Jennifer	Gómez Menjivar	University of Minnesota Duluth	“Black, Indigenous, and Latinx Eco-Critical Departures for Abolition and Sovereignty”
Daisy	Guzman	University of Texas at Austin	Garifunizando el espacio: Garifuna Women Territoriality and Cultural Politics
Nicole	Ramsey	University of Virginia	What does it mean to be both Black and Indigenous? Black and Black Indigenous subjectivities in Central America and the Caribbean Studies

7/13 3:30-5:00 PM

Duncan N W134	Intersectional Identities: Black or White or Latinx?		
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Vidal-Ortiz	Vidal-Ortiz	American University	Diálogos beyond “White Passing” among Latinxs
Francisco	Rodriguez	Valencia College	Passing vs Non-Passing: Latina/o/x Experiences and Understandings of Being Presumed White

Marlee	Northcutt	University of Kentucky	“My Afro Comes Before Latina’: Hair, Beauty, and Challenging Racial Whitewashing in Latinidad Through Spoken Word Poetry”
Ariana	Cano	San Bernardino Valley College	Hashtag Intersectionality: Indigenous, Chicana, and Latinas Engage with the Black Lives Matter Movement

Duncan S W136			Community Engaged Research and Responses to COVID-19 Impact on Latinos in Nebraska.
Cristián	Dona Reveco	University of Nebraska at Omaha	COVID-19 Impact on South Omaha Latino Business
Isabelle	Beulaygue	University of Nebraska at Omaha	“Somos Gente de Contacto” A qualitative exploration of emotional regulation among Latinos in Nebraska during the Covid-19 pandemic
Michelle	Warren	University of Nebraska at Kearney	Grant Work for In-Home Covid Testing: NIH and Central Nebraska Migrant Families
Chandra	Díaz	University of Nebraska at Kearney	MyLink: A Multilingual Digital Solution for Central Nebraska Covid Problems

Duncan N W236			Testimonio and Survival
Leigh-Anna	Hidalgo	SUNY Binghamton University	: Our Testimonios are a Trenza: We Weave to Heal Intergenerational Trauma
J. Adrian	Castrejon	Northeastern Illinois University	Transcending Day Labor Work: Testimonios of Survival and Resistance
Isabel	Martinez	John Jay College of Criminal Justice, CUNY	We are here: A History of New York City Latinx Stand Up Comics
Joana	Chavez	University of California, Los Angeles	Gendered State Violence in Group Homes: Testimonios from Chicana/Latina Rebels

Duncan S W210			Anti-Blackness and Latinidad
Rogelio	Sáenz	University of Texas at San Antonio	Anti-Blackness in the Latina/o/x Community: A Focus on Chicago
Bianca	Rubalcava	University of CA, Irvine	Global Anti-Blackness: Examining Anti-Blackness Across the U.S. Mexico Border
Paloma	Martinez-Cruz	The Ohio State University	The M Word: Homophobia and Anti-Blackness in the Borderlands
Martín	Gonzalez	Portland State University	Challenging anti-Blackness in our Latinx communities: A loving critique of my Mexican household

17			Queer Care and Resistance
Marivel	Danielson	Arizona State University	Crossing Queerly: Anzaldúan Atravesadxs in the Context of Queer Familia
Daniela	Farkas	The Pennsylvania State University	The Feminine, Creative, and Spiritual Unconscious: Gloria Anzaldúa and Archetypal Psychology
Mario	Gomez-Zamora	Latin American & Latino Studies Department,	Colonial Violence, Murder, and Strategies of Resistance among Queer P’urhépecha People

			University of California at Santa Cruz	
	Anaridia	Molina	University of Michigan	“Si No Sales, Aquí Va a Haber Candela:” Queer Performances and Transnational Spaces in Rita Indiana Hernández’s Papi
Debartolo Hall 118	Building and Working New Lives			
	Christina	Sisk	University of Houston	Weathering the Human and the Natural Barriers: The Real Death Valley
	Daniel	Malpica	Sonoma State University	Echándole Ganas: Working as a Day Laborer in the Corners of California Cities
	Theresa	Burrue Stone	Sonoma State University	Pláticas and Police & Military Recruitment of Chicana/Latina Youth: Researcher/Educator Responsibility within Cycles of U.S. Imperialism & Policing
Debartolo Hall 119	Cultural Politics and Latinidad			
	Mary	Beltran	University of Texas at Austin	Action Latinas in an Era of Precarity: Problematics of Cinematic Macha Empowerment
	Rojo	Robles	Department of Black and Latino Studies, Baruch College, CUNY	“Métele, mi negro jíbaro: Felipe Luciano and the Cultural Politics of Blackness in the Film Right On!”
	Lillian	Gorman	University of Arizona	Borders and Belonging: Race, Regional Latinidades and Crossovers around the Claiming of Selena
	Jaime	Morales	University of Connecticut	Entre Dos Mundos: The Construction of National Identity of a Mexican-American Fútbolista
Wednesday 7/13 5:15-6:00 PM				
La Plaza Events			Reading by Julian Randall	
Wednesday 7/13 7:00-9:00 PM				
Danke Ballroom – Duncan Center			Fiesta/Reception with band <i>Dos Santos</i> – Introduction by Luis Fraga	

Thursday 7/14 8:30- 10:00 AM			
Duncan N W134		Defining and Challenging Latinidad in the Secondary Classroom	
Sandra	Saco	Arizona State University	Challenging Latinidad with YAL Book Groups
Monica	Baldonado Ruiz	Arizona State University	Testimonio in the Secondary ELA Classroom
Duncan S W136		Studies in Afro-Boricua Performance and Representation within Puerto Rico and the Diaspora	
Kiana	Gonzalez-Cedeno	Michigan State University	Beyond the folklore: bomba as a tool for lament, power, and healing
Luis	Rivera Ayala	Michigan State University	Popular Culture as Mobilization Tool: The Case of Bomba Puertorriqueña
Jennifer	Mojica Santana	Michigan State University	“Nací con este sabor y mi color de negrito”: Looking at Racial and Spatial Identity, Pride, and Belonging in Tego Calderón’s Music
Ariana	Costales Del Toro	Michigan State University	Vogueando: Queer Political Manifestations and Liberation in Puerto Rico
Duncan N W236		Global/Local Transnationalities	
Patrick	Scallen	American University	Negotiating the Politics of Racial Division: Black - Latinx Relations in Washington, DC in the early 1990s
Emily	Sánchez	Princeton University / Mellon Mays	Parading Peruanidad: Peruvians Carving a Space for Themselves and Latinidad in Paterson, NJ, 1950-1978
Roberto	Rincon	SUNY-Oneonta	Blackness Across Borders: Racial Identification Among Afro-Mexicans in Winston-Salem, North Carolina
Daniel	Delgado	University of Southern California	CCI in the Greater Caribbean: Local Lives, Transnational Ties
Duncan S W210		Mestizaje and Afro-Latinidad	
Valentina	Montero Román	University of California, Irvine	Remembering/Recordando: Latina Authors Theorizing Mestizaje and Afro-Latinidad
Roberto	Macias	University of California, Santa Barbara	Afro-Pessimism’s Next Offense?: Dialectics, Radical Negativity, and the “Protopolitical” in Ramón Saldívar’s Chicano Narrative: The Dialectics of Difference (1990)
Marion	Rohrleitner	The University of Texas at El Paso	Against Mestizaje?: Blaxican Counternarratives to Chicano Nationalism
Brandon	Menke	Yale University	Hemispheric Compositions: Mestiza/o Poetics and Baroque Derangement
Debartolo Hall 117		Subject Formations and Affective Resistance: Nationalism, Colonialism, and the Power of Art	

Isabel	Quintana Wulf	Salisbury University	“Benjamin Alire Sáenz’s ‘The Art of Translation:’ Nativist Logics and the Trauma of Social Inclusion.”
C. Christina	Lam	Borough of Manhattan Community College, CUNY	“A Stranger Among Us: Belonging and Citizenship in Oscar Cásares Where We Come From”
Ariana	Ruiz	University of California San Diego	“Performing Brown Sound: Melancholy and (Un)belongings in Michele Serros’ Chicanidad.”
Mirelsie	Velazquez	The University of Oklahoma	“El Perreo Intenso Acaba de Comenzar: Puerto Rican bodies and the Art of Resistance.”

Debartolo Hall 118			Intersecting Computational Data Science and Qualitative Analysis: A Case Study of Latinx Intersectionality
Leslie	Luqueño	Stanford University	Familia Matters - A Qualitative Analysis of how Intersectionality Shapes Familial Narratives within College Applications
AJ	Alvero	Stanford University	Narrative Stratification in Latinx Admissions Essays
Anthony	Antonio	Stanford University	Intersecting Methods and Identities: Toward a Mixed Methods Approach to Latinx Intersectionality within Student Narratives

Debartolo Hall 119			The Broken Path of the Latinx Expression
Oscar	Campo	Universidad Central (Colombia)	Interrupted communities in the New Latino Boom: the cases of Carolina Herrera, José Ángel Navejas, and Raúl Dorantes
Lorena	Alvarado	university of california, merced	dark/brown: ranchera poetics and blackness
Sarah	Preston	University of Oregon	“ass-colored peachy flakes”: Engaging Advertising as Disruption in Helena María Viramontes’s Their Dogs Came with Them.
Mariajosé	Rodríguez-Pliego	Brown University	This City is a Homeland: Kali Fajardo-Anstine’s Short Stories as an Urban Archive of Indigenous Presents

Debartolo Hall 120			Health, Education, and Well Being
Deshira	Wallace	University of North Carolina at Chapel Hill	Afro-Latinx Health across the Americas
Leslie	Luqueño	Stanford University	College is a Familia Occasion: Redefining Parental Involvement and Capital in Latinx Students’ College Application Process
Elaine	Gilmartin	University of Illinois	Understanding the intersectionality of sex education and latino families of transitional aged youth with autism

Thursday
7/14
10:15-
11:45 AM

Duncan N
W134 **Latinx Poetics of Care**

María	Duran	Brandeis University	
Cristina	Pérez Jiménez	Manhattan College	"A Toda Costa": Crisis, Community and Care in Contemporary Puerto Rican Poetry
Francisco	Robles	University of Notre Dame	Grieving and Caring for the World in Latinx Poetry

Duncan S
W136 **Coping and Caring during the Pandemic**

Jennifer	Martinez-Medina	Portland State University	Title: Cadenitas de Informacion: Farmworkers Resource Exchanges During the Covid-19 Pandemic
Stephen	Quintana	University of Wisconsin Madison	The power and costs of empathy: Responding to Latinx community worker needs during the COVID-19 pandemic
Clarissa	Rojas	University of California, Davis	From the university to the border: Toward the disavowal of child and intergenerational separation as a feature of settler colonialism
Yvette	Flores	UC Davis	Mental Health During the Pandemic ~ promoting healthy coping strategies for Latinx communities.

Duncan N
W236 **Roundtable – Latinx Literary Modernities**

John	Cutler	University of California, Berkeley	Organizer
Sarah	Quesada	Duke University	US Latinx Writing in the Global South Atlantic
Renee	Hudson	Chapman University	Brown Modernisms
Kelley	Kreitz	Pace University	Printing Modernism: Small Presses and Latinx Print Culture in Early Twentieth-Century New York City
Simón	Trujillo	NYU	New Mexican Folk Ecologies and Agricultural Modernity
Melinda	Mejía	Houston Community College	Digital Humanities and the Burden of Translation: Curating and Creating with Leonor Villegas de Magnón and Maria Cristina Mena

Duncan S
W210 **We Are Not Dreamers: Undocumented Scholars Theorizing Undocumented Life in the United States**

Leisy	Abrego	UCLA	Organizer
Genevieve	Negrón-Gonzales	University of San Francisco	Undocumented scholars as theorists of undocumented experiences
Lucía	Leon	UCLA	Legalization through Marriage: When Love and Papers Converge

	Grecia	Mondragón	Independent scholar	"I felt like an embarrassment to the undocumented community": Undocumented Students Navigating Academic Probation and Unrealistic Expectations
	Katy	Maldonado Dominguez	Yale University	Undocumented Queer Parenting: Navigating External and Internal Threats to Family
Debartolo Hall 117				Roundtable – Once Upon a Time: Celebrating the Diversity of Latinx Children’s Literature and its Power as a Tool for Community Building and Inclusion
	Rachel	Parroquin	University of Notre Dame	Organizer
	Clare	Roach	University of Notre Dame	
	Gail	Dukes	University of Notre Dame	
	Sofia	Casillas	University of Notre Dame	
	Ashley	Duran	University of Notre Dame	
Debartolo Hall 118				Intimacies, Coalitions, and Identities
	Long	Le-Khac	Loyola University Chicago	Toward an Afro-Asian Latinidad: Cristina Garcia's Monkey Hunting as Method
	Mark	LaRubio	Arizona State University	La Raza Sangrienta: The Myth of the Blood and the Specter of Jewishness in México
	Kevin	Kandamby	UCLA Chicanx and Central American Studies	Asian and Latinx Intimacies
	Michael	Rodríguez-Muñiz	Northwestern University	Mediatized Solidarity? Latinx and AAPI Advocacy and Cross-Racial Coalitions in the Era of Black Lives Matter
Debartolo Hall 119				Navigating Violence, Building Community
	Susana	Martinez	DePaul University	Youth Activism Across Borders: Decolonizing the Latinx Curriculum and the Case of the 43 Normalistas of Ayotzinapa
	Brenda	Garcia	University of Illinois at Urbana Champaign	How to Bribe a Police Officer: Negotiating Transnational Carceral Regimes and Other Legacies of Criminal Anthropology
	Javier	Wallace	Duke University	Mataron el negro bembon: The violence of latinidad in the lives of Black males
	Lorali	Mossaver-Rahmani	UCLA, Department of Ethnomusicology	Chicanx Artist Tools for Community Building in East LA: Collective Songwriting and Ethical Value
Debartolo Hall 120				Vision and Blindness in Socio-Cultural Practice
	Ernesto	Castaneda	American University	Building Symbolic and Physical Walls
	José	Cortez	University of Oregon	Black Atopias in Latinx Cultural Studies

Mayra	Cano	University of Notre Dame	The Latinx Gaze: Considering the Possibilities and Limitations of Latinidad as a Gaze and Seeing Beyond the Gaze
Manuel	Rordiguez	University of Notre Dame	Epistemic Exclusion: Latinx Religion and its Underrepresentation within Sociology and Latinx Studies

**7/13
12:00-
1:30 PM
Danke
Ballroom
Duncan
Center**

**Arturo
Lindsay
Juana
Valdes
moderated by
Tatiana
Reinoza**

PLENARY SESSION: AfroLatinx Art Panel

**Thursday
7/14 1:45-
3:15 PM**

**Duncan N
W134**

Roundtable – Frameworks for Decolonization

Cynthia	Nambo	Network for College Success at UChicago	A Framework for Generative Praxis: Anti Blackness & Anti Indigeneity Leads to Erasing Ourselves
Katie	Duarte	Brown University	Amo mi pajon: An autoethnography of how my afro-hair decolonized my racial identity

**Duncan S
W136**

Performance, Excess, and Vulnerability

Britta	Anderson	Texas Tech University	Mobilizing Prison Time: Temporality in Incarcerated Chicana Poets
Anahí	Ponce	The University of Texas at Austin	Aesthetics of Excess and Hot Girls for El Paso
Stefan	Torralba	English	Vulnerability Artists: The Intimate Images of Nao Bustamante and Mark Aguhar
Silvana	Scott	The University of Texas at Austin	Rainbow Sponsored Excess and Inconsummerable Melancholia in Vida

**Duncan N
W236**

On Latinx Queer Femme Becomings

Stacy	Macias	California State University, Long Beach	The Femme Phenomena: Framing Latina/x Queer Modalities
Audrey	Silvestre	UCLA	Latinx Queer Femme Futurity
Rosanna	Simons	UCLA	Femme in the Streets, Femme in the Sheets: Sex, Aesthetics, and Politics

**Duncan S
W210**

Roundtable – Under One Roof: A foundation in advocacy and community engagement

Juan	Constantino	La Casa de Amistad	Organizer
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Humberto	Delgado	La Casa de Amistad	Under One Roof: Frameworks for strong youth and cultural programming
Nanci	Flores	La Casa de Amistad	Under One Roof: Support beams for civic engagement
Marisel	Moreno	University of Notre Dame	Under One Roof: La Casa es Su Casa
Rachel	Parroquin	University of Notre Dame	Under One Roof: La Casa es Su Casa

Debartolo Hall 117			Preventing Erasure: Using Public Art to Counter Gentrification in Puerto Rican Chicago
Eduardo	Arocho	Puerto Rican Cultural Center / Paseo Boricua Tour Company	Preventing Erasure: 25 Years of Paseo Boricua
Luis	Tubens	Independent Scholar	Mural Tours to Educate in Pilsen
Cristian	Roldan - Aponte		Mural Memory
Jaqueline	Lazu, PhD.	DePaul University	Preventing Erasure: Boricua Arts and Governmentality in Chicago

Debartolo Hall 118			Unsettling Latinidades: Race, Genre, and the Futures of (Afro)Latinx Cultural Studies
David	Vazquez	American University	Organizaer
Regina	Mills	Texas A&M University	Marketing Black Latinidad: The Remixed Heroics of Marvel's Spider-Man: Miles Morales
Thomas	Connors	Harvard University	Dead as the New Live: Blackness and Queer Latinx Studies
Jennifer	Caroccio Maldonado	Baruch College, CUNY	Graphic Latinx Childhood: Beyond the Black and White Binary as anti-Black Project
Vilma	Portocarrero	American University	Response

Debartolo Hall 119			Caring and Creating New Selves
Pilar	Melero	University of Wisconsin-Whitewater	Self-Portrait: An Act of (In)surgency
Rebecca	Garonzik	The College of Wooster	Reading Audre Lorde's Erotic in Cherríe Moraga's "Heroes and Saints"
Omar	González	Texas Tech University	Identity Shifts with the Current: With the River on Our Face by Emmy Perez
Christina	Garcia Lopez	University of San Francisco	"Embodying the Cosmos: Race, Gender & Myth as Nightwork in Yuyi Morales' Nohecita/ Little Night"

Debartolo Hall 120			The Politics of Black Latinx Archives and Archival Thinking
Karina	Cespedes	University of Central Florida	Chair

Nancy	Mirabal	University of Maryland, College Park	Moving North Under Empire: Afro-Cuban Migration, Labor, and Activism in New York City, 1902-1945.
Vanessa	Valdes	Macaulay Honors College, City University of New York	Silenced Alliances: the 1936 University of Puerto Rico Lectures of Dantès Bellegarde
Monika	Gosin	College of William and Mary	Afro-Cuban Testimonials as Critical Perspectives on Race in Cuban America
Michele	Reid-Vazquez	University of Pittsburgh	Locating Afrolatinidad in the Archives: Countering Blackness, Erasure, and Invisibility

7/14 3:30-5:00 PM

Duncan N
W134

Performing Codes of Identity

Marjoris	Regus	University of Michigan	¿Dónde Está Mi Gente? The Negotiations of Race, Ethnicity, Language, & Music Among AfroLatina/o/x Students in Music Education Degree Programs
Juan	Aldape Muñoz	Cornell University	Emergent Black and Brown Control Regimes in the Wide Borderlands: NAKA Dance Theater's The Anastasio Project
Jessica	Valadez	UC Santa Barbara	Border-Kinesthesia: Katherine Dunham, Embodied Epistemology, and (Afro)Latinesca Performance in Circum-Atlantic Contexts from the U.S. (South) to Mexico City, Chile, and Paris 1946-1956
Amy	Schofield	The Ohio State University	"It's Not Because It's Not There, That It Isn't There": Visibility and Invisibility within Black Flamenco Performance

Duncan S
W136

Black and Brown in the Midwest: Racial Inequalities, Migrations, and Solidarity Movements

Sergio	Lemus	Texas A&M University	Organizer
Almita	Miranda	University of Wisconsin-Madison	A Family of Activists: Black and Brown Solidarity Efforts in Chicago's Early Immigrant Rights Movement
Jose	Villagran	University of Texas at San Antonio	Disposable Workers: Farmworker Deaths and the History of Racism in U.S. Agriculture
Yesenia	Cervera	University of Wisconsin-Madison	Exploring the role of Black leadership and inspiration for Milwaukee's Latiné Movement of the 60s – 70s.
Sarah	Bruno	Duke University	"No Me Va a Dar" (You're not going to hit me): Bomba Puertorriqueña in defense of Black Women and Decolonial Feminisms

Duncan N
W236

"Speaking back": Latina Placemaking and Networks of Care in the Midwest through Art, Archives and Histories

Julianna	Loera Wiggins	University of Michigan	Place-Making and Joke-Making: Latina/o/x Comedy in Chicago
Pau	Nava	University of Michigan	Corazonada: Ethics of Care and the Circulation of the Diana Solis Collection

Irene	Mora	University of Michigan	The Revolutionary Act of Caring: Detroit Activist Angela Reyes
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Duncan S W210	Forging New Relations to Place and Self		
Fernando	Duran	University of Maryland	Environmental Ambivalences in Héctor Tobar's The Tattooed Soldier
José	Acosta Córdova	University of Illinois	Organizing for Environmental Justice: Black and Brown Solidarity in Chicago
Christian	Ramirez	The University of Illinois Urbana - Champaign	Commitment to Flight: A Response to Modernity

Debartolo Hall 117	Roundtable – Reflections on the Counter-Memorias Public History Project		
Marisa	Hicks-Alcaraz	Claremont Graduate University	Organizer
Dani	Bustillo	University of California, Irvine	Navigating Trans Latinx Visibility
Brittany	Ribeiro Brown	University of Michigan	Raising Critical Consciousness of Black Latinidad and Building Global Solidarity and Liberation
Jessica	Delgado	Claremont Graduate University	Reflections on the Archive from a Two-Spirited, Queer Anarchist Chicana y Latina Femme
Marisa	Hicks-Alcaraz	Claremont Graduate University	Toward a Regenerative Praxis

Debartolo Hall 118	Sharing Spaces, Not Places: (Re)Claiming Black and Queer Discourses of Community and Belonging		
Daniel	Vazquez Sanabria	The University of Texas at Austin	“Cambiate la cadena por esposas”: (Re)Centering Race, Class and Gender in Contemporary Reggaetón
Isaiah	Rivera	Lehigh University	(Re)Negotiating Race and Nationhood: Travesti Transgression in Bolsonaro’s Brazil
Ruth	Edwards	University of Conneticut	Your Pain es Mi Dolor: A Diasporic Conversation on Empathy between Black Americans and Afro Latinos in the US. 2014-2020

Debartolo Hall 119	The Aesthetics and Poetics of Latinidad		
Alicia	Munoz	Macalester College	Bang: The Criminal and the Corporeal
Keishla	Rivera-Lopez	Millersville University	Gendered Exile: An Examination of Julia de Burgos’ Evolving Poetics
Oliver	Ortega	University of Notre Dame	Universality in the Aesthetics of Wilfredo Lam

Debartolo Hall 120	Atlantic Latinidades: Memory Sites of Transatlantic Crossings in U.S. Latina/o/x Caribbean Cultural Production		
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Sarah	Quesada	Duke University	"The Latin-African Memorial: UNESCO's Slave Route in Dahlma Llanos-Figueroa's Daughters of the Stone"
Emily	Maguire	Northwestern University	"Flying Forward While Looking at History": The Sankófa Poetics of Adrian Castro"
Yomaira	Figueroa	Michigan State University	"Afro-Atlantic Constellations: The Sea and The Celestial"
Vanessa	Pérez Rosario	CUNY Graduate Center and Brooklyn College.	